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CAPInv. 1600: hoi epi to telonion tes ichthyikes pragmateuomenoi

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Ephesos

II. NAME

i. Full name (original language)	οἱ ἐπὶ τὸ τελωνίον τῆς ἰχθυικῆς πραγματευόμενοι (I.Eph(esos) 1503, ll. 8-10)
ii. Full name (transliterated)	<i>hoi epi to telonion tes ichthyikes pragmateuomenoi</i>

III. DATE

i. Date(s)	138 - 161 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>pragmateuomenoi</i>
	Topographical:	<i>epi to telonion tes ichthyikes</i>

V. SOURCES

i. Source(s)	I.Eph(esos) 1503 (138 - 161 AD)
Note	See also: Dittmann-Schöne II.1.33
Online Resources	I.Eph(esos) 1503
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedicatory inscription, Greek

i.c. Physical format(s)	Round base of a statue
ii. Source(s) provenance	Harbor of Ephesos

X. ACTIVITIES

iii. Worship	Cominia Iunia has dedicated a statue of Isis to the emperor, the city and the <i>pragmateuomenoi</i> . This does not necessarily mean that the association (if there was one) had a cult of Isis.
Deities worshipped	Isis (?)

XII. NOTES

i. Comments	The <i>telonion</i> had been erected under Nero; cf. the entry on <i>halieis kai opsariopolai</i> . The latter could be the <i>pragmateuomenoi</i> mentioned here, as assumed by Dittmann-Schöne 2010: 151. But we do not even know how the structure was originally used, let alone 100 years later. In addition, a dedication to those making business at the <i>telonion</i> does not presuppose a form of corporate organization. The terminology is rather loose, but cf. the <i>epi to geuma pragmateuomenoi</i> , who are called <i>synergasia</i> in other inscriptions.
iii. Bibliography	Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg.

XIII. EVALUATION

i. Private association	Probable
Note	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
ii. Historical authenticity	Certain