

## CAPInv. 1681: **hoi Sabaziastai**

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Teos

### II. NAME

i. Full name (original language)	οἱ Σαβαζιασταί (SEG 2: 608, 1. 3)
ii. Full name (transliterated)	<i>hoi Sabaziastai</i>

### III. DATE

i. Date(s)	300 (?) - 30 (?) BC
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	Sabazios
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### V. SOURCES

i. Source(s)	SEG 2: 608 (300 (?) - 30 (?) BC)
Note	See also: Boulay 2013: 255
Online Resources	<a href="#">SEG 2: 608</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Funerary inscription, Greek
i.c. Physical format(s)	Marble block, with an ornament "ressemblant à une couronne" (Demangel and Laumonier 1922: 341)

**ii. Source(s) provenance**

Seferihisar, found in a fountain

**IX. MEMBERSHIP****ii. Gender**Men  
Women**Note**

If Euboula (l. 1) was a member, this would indicate that women were accepted in this group.

**X. ACTIVITIES****Deities worshipped**

Sabazios

**iv. Honours/Other activities**

The association honors the deceased woman Euboula of Athens.

**XII. NOTES****iii. Bibliography**

Boulay, Th. (2013), 'Les « groupes de référence » au sein du corps civique de Téos', in P. Fröhlich, and P. Hamon (eds.), *Groupes et associations dans les cités grecques (IIIe siècle av. J.-C. – IIe siècle apr. J.-C.)*, Genève: 251-75.  
Demangel, R., and Laumonier, A. (1922), 'Inscriptions d'Ionie', *BCH* 46: 307-55.  
Suys, V. (2005), 'Les associations cultuelles dans la cité aux époques hellénistique et impériale', in V. Dasen, and M. Pierart (eds.), *Ίδια καὶ δημοσία. Les cadres "privés" et "publics" de la religion grecque antique*, Liège: 203-18.

**XIII. EVALUATION****i. Private association**

Probable

**Note**

Nothing is known about this association beyond the mere name. In Teos, associations were more closely linked to the "société civique" than in most other cities (Suys 2005: 207; Boulay 2013). In this case, however, there is no indication for the group not being a private one.

**ii. Historical authenticity**

Certain