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CAPInv. 1727: hoi hieroi xystikes te kai thymelikes synodoi

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lycia
iii. Site	Xanthos

II. NAME

i. Full name (original language)	οἱ ἱεροὶ ξυστικῆς τε καὶ θυμελικῆς συνόδοι
ii. Full name (transliterated)	hoi hieroi xystikes te kai thymelikes synodoi

III. DATE

i. Date(s)	100 - 300 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>hoi hieroi xystikes te kai thymelikes synodoi</i>
iii. Descriptive terms	Synodos	

V. SOURCES

i. Source(s)	<i>FdXanth</i> VII 78, lines 9-10.
Note	Cf. also <i>TAM</i> II 497.
Online Resources	PHI: FdXanth VII 78
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	<i>Cursus honorum</i> of Eukleides son of Apollonios (tris) of Xanthos. Greek.

i.c. Physical format(s)	Block, statue base.
ii. Source(s) provenance	Letoion (Bozoluk) of Xanthos.

XII. NOTES

iii. Bibliography	FdXanth VII: A. Balland (1981), Inscriptions d'époque impériale du Létôon. Paris.
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XIII. EVALUATION

i. Private association	Certain
Note	The theatrical and athletics synods appear jointly. For the international synod of athletes, cf. inter alia, CAPI no. 121 , and CAPI no. 1667 . For the <i>technitai</i> and theatrical artists, see inter alia, CAPI no. 70 , etc.