

CAPInv. 174: [hoi peri ton Dionyson] technitai

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Delos
iii. Site	Delos

II. NAME

i. Full name (original language)	[οἱ περὶ τὸν Διόνυσον] τεχνῖται (IG XI.4 1060, ll. 1-2)
ii. Full name (transliterated)	[hoi peri ton Dionyson] technitai

III. DATE

i. Date(s)	m. iii - l. iii BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>peri ton Dionyson</i> : Dionysos was the patron god of drama (note that here this part of the name is restored)
	Professional:	<i>technitai</i> : artists, including actors, musicians, poets and those involved in various ways with dramatic performance
iii. Descriptive terms	[κοινόν], [<i>koinon</i>]	
Note	IG XI.4 1060, l. 5 (fully restored)	

V. SOURCES

i. Source(s)	IG XI.4 1060 (m. iii - l. iii BC)
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Note	See also: Aneziri 2003: Dubia 1 (mid iii BC) Le Guen 2001: 133-134 (last third of iii BC)
Online Resources	IG XI.4 1060
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific decree in Greek for Teleson <i>Delios</i> by the Dionysiac <i>technitai</i> .
i.c. Physical format(s)	Lower part of a marble stele. H. (max.) 37 x W. 33 x Th. 9 cm.
ii. Source(s) provenance	Found in 1880 near the Propylaia on Delos.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	τὸ ἱερόν τοῦ Ἀπόλλωνος, <i>hieron tou Apollonos</i> (l. 10)
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VII. ORGANIZATION

v. Other staff	πρεσβευτής, <i>presebeutes</i> (l. 8). Hermaiondas, the <i>auletes</i> (<i>aulos</i> player), was appointed ambassador (<i>presebeutes</i>), responsible for proclaiming the honours bestowed on Teleson in the festival of the Apollonia on Delos.
Known practice of appointment	ἐλέσθαι, <i>helesthai</i> (l. 7): the <i>presebeutes</i> was to be elected

IX. MEMBERSHIP

v. Relations	If Hermaiondas, the <i>auletes</i> and <i>presebeutes</i> of the <i>technitai</i> to Delos, is to be identified with the Boiotian Hermaiondas (see XII.i), then the Isthmian and Nemean branch included members outside the Peloponnese (see Aneziri 2003: 419).
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X. ACTIVITIES

ii. Meetings and events	Apollonia on Delos: The <i>technitai</i> sent their own ambassador in the festival of the Apollonia on Delos, the <i>auletes</i> Hermaiondas, who was entrusted to proclaim the honours bestowed upon Teleson during the festival.
iv. Honours/Other activities	The <i>technitai</i> honoured Teleson <i>Delios</i> with a <i>patrios</i> crown on account of his virtue (ἀρετή, <i>arete</i> , fully restored) and his goodwill (εὖνοια, <i>eunoia</i>) towards them (ll. 2-6). The honours were to be proclaimed in the Apollonia on Delos. The decree was to be set up in the sanctuary of Apollo on Delos.

XI. INTERACTION

ii. Interaction abroad	The <i>technitai</i> dispatched a <i>presebeutes</i> (ambassador) to the festival of the Apollonia on Delos, responsible for the proclamations of honours granted to Teleson (ll. 6-7). The honorand was a Delian (Teleson <i>Delios</i>).
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XII. NOTES

i. Comments	Both Le Guen (2001: p. 133, TE 19) and Aneziri (2003: pp. 417-8, Dubia 1) reach the conclusion that the decree was in all likelihood issued by the Isthmian and Nemean branch on account of the prosopography: the <i>auletes</i> Hermaiondas, <i>presbeutes</i> of the <i>technitai</i> in Delos, can be identified with Hermaiondas, son of Nikias, an <i>auletes</i> from Boiotia, active in the last decades of the third century BC (Stephanis 1988: no. 895).
iii. Bibliography	<p>Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i>. Stuttgart.</p> <p>Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique</i>. Paris.</p> <p>Stephanis, I.E. (1988), <i>Διονυσιακοί τεχνίται. Συμβολή στην προσωπογραφία του θεάτρου και της μουσικής των αρχαίων Ελλήνων</i>. Herakleion.</p>

XIII. EVALUATION

i. Private association	Certain
Note	Although the name of the <i>technitai</i> is partly restored, Hermaiondas' capacity as a <i>presbeutes</i> sent to Delos and his profession (<i>auletes</i>) leave no doubt about the identity of the body issuing the decree, i.e. the Dionysiac <i>technitai</i> .