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CAPInv. 1767: **hoi apo te[s] oikoumenes athletai**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Erythrai

II. NAME

i. Full name (original language)	οἱ ἀπὸ τῆ[ς] οἰκουμένης ἀθληταί (I.Erythrai 429, ll. 1.5-1.9)
ii. Full name (transliterated)	<i>hoi apo te[s] oikoumenes athletai</i>

III. DATE

i. Date(s)	100 (?) - 30 (?) BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>hoi apo te[s] oikoumenes athletai</i>
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V. SOURCES

i. Source(s)	I.Erythrai 429 (100 - 30 BC)
Online Resources	I.Erythrai 429
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorary monument, Greek
i.c. Physical format(s)	Marble block, four crowns depicted
ii. Source(s) provenance	Near Erythrai

XI. INTERACTION

i. Local interaction	The group joins the Demos of Erythrai, the Demos of Eleia and the <i>hieroneikai</i> (Il. 2.8-2.9) in honoring an unknown person.
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XIII. EVALUATION

i. Private association	Probable
Note	As the <i>athletai</i> apparently belonged to the world-wide synod of Dionysiac artists, the usual assumptions for that synod should be valid here as well. It is, however, not clear whether or not the <i>athletai</i> were a formal organization within that synod, or a loose combination of members with a certain status.
ii. Historical authenticity	Certain