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## CAPInv. 177: hoi technitai

### I. LOCATION

|                      |                |
|----------------------|----------------|
| i. Geographical area | Aegean Islands |
| ii. Region           | Euboia         |
| iii. Site            | Eretria        |

### II. NAME

|                                  |                                                                                         |
|----------------------------------|-----------------------------------------------------------------------------------------|
| i. Full name (original language) | οἱ τεχνῖται (IG XII.9 207 and add. p. 176 + IG XII Suppl. p. 178 no. 207 + SEG 34: 896) |
| ii. Full name (transliterated)   | <i>hoi technitai</i>                                                                    |

### III. DATE

|            |              |
|------------|--------------|
| i. Date(s) | 294 - 288 BC |
|------------|--------------|

### IV. NAME AND TERMINOLOGY

|                   |               |                                                                                                                             |
|-------------------|---------------|-----------------------------------------------------------------------------------------------------------------------------|
| ii. Name elements | Professional: | <i>technitai</i> : artists, including actors, musicians, poets and those involved in various ways with dramatic performance |
|-------------------|---------------|-----------------------------------------------------------------------------------------------------------------------------|

### V. SOURCES

|                     |                                                                                        |
|---------------------|----------------------------------------------------------------------------------------|
| i. Source(s)        | IG XII.9 207 and Add. p. 176 + IG XII Suppl. p. 178 no. 207 + SEG 34: 896 (294-288 BC) |
| Note                | See also:<br>Kotsidu 2000: no. 189<br>Le Guen 2001: TE 1 (citing various references)   |
| Online Resources    | <a href="#">IG XII.9 207</a>                                                           |
| i.a. Source type(s) | Epigraphic source(s)                                                                   |

|                                                        |                                                                                                                                  |
|--------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| <b>i.b. Document(s) typology &amp; language/script</b> | Law in Greek concerning the contracting of <i>technitai</i> for the organization of festivals (Dionysia and Demetria) in Euboea. |
| <b>i.c. Physical format(s)</b>                         | Marble stele. H. 122 x W. 74 x Th. 11 cm.                                                                                        |
| <b>ii. Source(s) provenance</b>                        | Found near the temple of Apollo Daphnephoros in Eretria.                                                                         |

## XII. NOTES

|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>i. Comments</b>       | The <i>technitai</i> of this inscription have not yet been organized in a <i>koinon</i> (Klaffenbach 1914: 11; Poland 1934: 2497; Pickard-Cambridge 1988: 281; Aneziri 2003: 52-3).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>iii. Bibliography</b> | <p>Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i>. (Historie Suppe. 163). Stuttgart.</p> <p>Klaffenbach, G. (1914), <i>Symbolae ad historiam collegiorum artificum Bacchiorum</i>. Diss. Berlin.</p> <p>Pickard-Cambridge, A.W. (1988), <i>The dramatic festivals of Athens</i>. 3rd edn. Oxford.</p> <p>Poland, F. (1934), s.v. <i>technitai</i>, <i>RE</i> V<sup>2</sup> 2: 2473-2578.</p> <p>Stephanis, I. (1984), 'Ο ευβοϊκός νόμος για τη μίσθωση των διονυσιακών τεχνιτών (IG XII 9, 207)', <i>EpistEmetThess</i> 22: 499-564.</p> |

## XIII. EVALUATION

|                               |                                                                                                                                      |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| <b>i. Private association</b> | Discarded                                                                                                                            |
| <b>Note</b>                   | According to scholarly opinion, by that time (early iii c. BC) the <i>technitai</i> were not yet organised in a private association. |