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CAPInv. 1780: **he xantike (syntechnia)**

## I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Cilicia
iii. Site	Anazarbos

## II. NAME

i. Full name (original language)	ἡ ξαντική (συντεχνία)
ii. Full name (transliterated)	<i>he xantike (syntechnia)</i>

## III. DATE

i. Date(s)	207 AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>xantike (syntechnia)</i> , the wool carders
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## V. SOURCES

i. Source(s)	I.Anazarbos 4 (207 AD)
Note	See also: AGRW 211 Gough 1952: 129-31 no. 2.
Online Resources	<a href="#">I.Anazarbos 4</a> <a href="#">AGRW 211 ID# 1515</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific inscription, Greek.

i.c. <b>Physical format(s)</b>	Limestone base for a statue, H. 1.45 m, W. 0.60 m, Th. 0.60 m.
ii. <b>Source(s) provenance</b>	Found in a fosse in the west of the northern city gate.

## VII. ORGANIZATION

iii. <b>Members</b>	Some of the members of the association act as carriers of the sacred objects ( <i>hieraphoroi</i> ) in processions and rituals, maybe in the imperial cult.
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## X. ACTIVITIES

iii. <b>Worship</b>	Some of the members of the association act as carriers of the sacred objects ( <i>hieraphoroi</i> ) in processions and rituals, maybe in the imperial cult.
<b>Deities worshipped</b>	Imperial cult?
iv. <b>Honours/Other activities</b>	Several <i>hieraphoroi</i> of associations and the <i>ostiarii</i> honoured the emperor Caracalla with a statue.

## XI. INTERACTION

i. <b>Local interaction</b>	The <i>hieraphoroi</i> of several associations collaborate together in processions and rituals as carriers of sacred objects and together with the <i>ostiarii</i> for the erection of a statue (cf. <a href="#">CAPIInv. 1779</a> and <a href="#">CAPIInv. 1781</a> ).
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## XII. NOTES

iii. <b>Bibliography</b>	Gough, M. (1952), 'Anazarbus', <i>AS</i> 2: 85-149, esp. 129-31, no. 2.
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## XIII. EVALUATION

i. <b>Private association</b>	Probable
<b>Note</b>	The <i>xantike</i> ( <i>syntechnia</i> ) appear to be a professional association with a frequent participation of its members (or at least part of them) in the imperial cult.
ii. <b>Historical authenticity</b>	Certain