

CAPInv. 1829: **thiasos Haliastan ton syn Asklepiade[i]**

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Kos
iii. Site	Kos

II. NAME

i. Full name (original language)	θιάσος Ἀλιαστᾶν τῶν σὺν Ἀσκληπιάδῃ (<i>IG</i> XII.4 2794, lines 2-4)
ii. Full name (transliterated)	thiasos Haliastan ton syn Asklepiade[i]

III. DATE

i. Date(s)	100 (?) BC - 100 (?) AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>thiasos</i> (θιάσος, line 2)
	Personal:	<i>syn Asklepiadei</i> (σὺν Ἀσκληπιάδῃ, lines 3-4)
	Theophoric:	<i>Haliastai</i> (Ἀλιαστᾶν, lines 2-3)
iii. Descriptive terms	<i>thiasos</i> (θιάσος, line 2) The term both refers to a cultic group <i>and</i> , more widely, to a collectivity.	

V. SOURCES

i. Source(s)	<i>IG</i> XII.4 2794
Note	Segre, <i>I. Cos</i> EF 383 + 197; Maiuri, <i>NSER</i> 489; Tsouli 2013: no. 633c with hp. Cf. also Maillot 2013: no. 12.

Online Resources	
	PHI: EF 383/197
	Cf. also: PHI: Maiuri, NSER 489
	Harland, AGRW 11273
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Boundary stone of a burial plot; Greek.
i.c. Physical format(s)	Two joining fragments of a white marble plaque, made to be inserted into the ground (i.e. as a boundary stone).
ii. Source(s) provenance	Platani-Kermetes neighbourhood, south-west of city of Kos (the area of the necropolis).

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	The point of reference of the boundary stone is to burial plots, <i>thekaia</i> (θηκαίω[v], line 2).
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VII. ORGANIZATION

i. Founder(s)	Asklepiades (line 4). This individual, mentioned in the name of the association, is either its founder or its leader.
Gender	Male

X. ACTIVITIES

iii. Worship	See above IV.ii.
Deities worshipped	Helios.

XII. NOTES

iii. Bibliography	S. Maillot (2013), 'Les associations à Cos', in P. Hamon and P. Fröhlich (eds.), <i>Groupes et associations dans les cités grecques</i>, Geneva: 199-226. A. Maiuri (1925), <i>Nuova silloge epigrafica di Rodi e Cos</i>, Florence. M. Segre (2007), <i>Iscrizioni di Cos, Epigrafi funerarie</i>, Rome. C. Tsouli, <i>Ταφικά και επιτάφια μνημεία της Κω</i>, diss. Athens 2013.
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XIII. EVALUATION

i. Private association	Certain
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Note

Little is known about this association and its context. But simply on the basis of its name and by comparison with other highly similar boundary stones of the burial plots of associations near the city of Kos (more than 50 in number, cf. e.g. [CAPI no. 1826](#)), we can be confident that it constituted a private association.