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## CAPInv. 1911: to koinon ton aleiphomenon

### I. LOCATION

|                      |                            |
|----------------------|----------------------------|
| i. Geographical area | Aegean Islands             |
| ii. Region           | Karpathos                  |
| iii. Site            | Potidaion (modern Pigadia) |

### II. NAME

|                                  |   |
|----------------------------------|---|
| i. Full name (original language) | τὸ κοινὸν τῶν ἀλειφομένων (SIRIS 246 ll. 2-3) |
| ii. Full name (transliterated)   | <i>to koinon ton aleiphomenon</i>             |

### III. DATE

|            |       |
|------------|-------|
| i. Date(s) | ii BC |
|------------|-------|

### IV. NAME AND TERMINOLOGY

|                        |                       |                                       |
|------------------------|-----------------------|---------------------------------------|
| ii. Name elements      | Status-related:       | <i>aleiphomenoi</i> : gymnasium group |
| iii. Descriptive terms | κοινόν, <i>koinon</i> |                                       |

### V. SOURCES

|   |   |
|---|---|
| i. Source(s)                                | SIRIS 246 (ii BC)   |
| Note  | Ed. pr. Segre 1933: 580 no. 2<br>RICIS 204/0901   |
| Online Resources                            | <a href="#">Historia 7 (1933) 580 no. 2</a>   |
| i.a. Source type(s)                         | Epigraphic source(s)  |
| i.b. Document(s) typology & language/script | Dedication in Greek to Sarapis, Isis and Anoubis as a thank-offering by an unknown individual who was honored by the <i>koinon ton aleiphomenon</i> . |

|                          |   |
|--------------------------|---|
| i.c. Physical format(s)  | Small marble base. H. 18 x W. 29 x. Th. 20 cm.  |
| ii. Source(s) provenance | Found in a house in Pigadia (ancient Potidaion) after the demolition of a wall which it was built into. |

## X. ACTIVITIES

|                              |   |
|------------------------------|---|
| iv. Honours/Other activities | The <i>koinon ton aleiphomenon</i> honoured an individual (only the first three letters of his personal name are preserved ΔΕΙ[...]). |
|------------------------------|---|

## XII. NOTES

|                   |  |
|-------------------|--|
| i. Comments       | The inscription is not included in Chankowski 2010.  |
| iii. Bibliography | Chankowski, A.S. (2010), <i>L'éphébie hellénistique. Étude d'une institution civique dans les cités des îles de la mer égée et de l'Asie Mineure</i> . Paris.<br>Segre, M. (1933), 'Iscrizioni di Scarpanto', <i>Historia</i> 7: 577-88. |

## XIII. EVALUATION

|                        |  |
|------------------------|--|
| i. Private association | Possible   |
| Note                   | The term name <i>koinon</i> indicates a formally organized group, which was probably centered around the gymnasium, as suggested by the name <i>aleiphomenoi</i> . This inscription constitutes the only evidence for the presence of a gymnasium on Karpathos. It remains therefore unclear whether the gymnasium in Karpathos functioned as a civic institution or a private club. It is thus hard to draw any firm conclusions on the precise nature of the <i>aleiphomenoi</i> other than its link to the gymnasium. |