

Author: ANDREAS VICTOR WALSER

CAPInv. 1956: he hiera mousike peripolistike m^eg^a[le synod]os ton peri ton Dionyson techneiton hi[eroneik]on stephaneiton

I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Galatia
iii. Site	Pessinous

II. NAME

i. Full name (original language)	ἡ ἱερὰ μουσικὴ περιπολιστικὴ μέγα[λη σύνοδος] τῶν περὶ τὸν Διόνυσον τεχνειτῶν ἱερoneικ[ῶν] στεφανειτῶν (I.Pessinous 19 II. 12-14)
ii. Full name (transliterated)	he hiera mousike peripolistike m ^e g ^a [le synod]os ton peri ton Dionyson techneiton hi[eroneik]on stephaneiton

III. DATE

i. Date(s)	150 (?) - 200 (?) AD
------------	----------------------

IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical:	περιπολιστική, peripolistike, ("travelling")
	Professional:	τεχνῖται, technitai, ("artists")
	Status-related:	ἱερoneικῶν στεφανειτῶν, hieroneikon stephaneiton
	Theophoric:	περὶ τὸν Διόνυσον, peri ton Dionysos, ("Dionysian")
iii. Descriptive terms	[σύνοδος], [synod]os	

V. SOURCES

i. Source(s)	I.Pessinous 19 (AD 150-200?)
Note	CIG 4081; IGRR III 231; Strubbe 1984: 221, no. 19
Online Resources	Strube, Pessinonte I A, 221 no. 19 I.Pessinous 19
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorary inscription
i.c. Physical format(s)	Block
ii. Source(s) provenance	Found in Balhhisar, now lost

X. ACTIVITIES

iv. Honours/Other activities	The association of the Dionysiac artists honor Ianuarius Likinianos, a Galatian and most probably a citizen of Pessinous. For the Dionysiac artists at Pessinous in a later period cf. CAPInv. 1958 .
-------------------------------------	--

XII. NOTES

i. Comments	For the association of the Dionysiac artists cf. the relevant literature.
iii. Bibliography	Aneziri, S. (2003), Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Stuttgart. Strubbe, J. H. M. (1984), 'Descriptive Catalogue and Bibliography of the Inscribed Monuments of Pessinus' in J. Devreker and M. Weakens (eds.), <i>Les Fouilles de la Rijksuniversiteit te Gent à Pessinonte</i> , Brugge: 216-244.

XIII. EVALUATION

i. Private association	Certain
Note	The Dionysiac artists were a special phenomenon, at times acting as a separate state. They can nevertheless be labelled a private association.