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CAPInv. 1960: to koinon ton peri ton Dionysos techniton

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Magnesia on the Maeander

II. NAME

i. Full name (original language)	τὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν (I.Magnesia 54 and 89, <i>passim</i>)
ii. Full name (transliterated)	<i>to koinon ton peri ton Dionysos techniton</i>

III. DATE

i. Date(s)	206 (?) / 205
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	τεχνῖται, <i>technitai</i> , ("artists")
	Theophoric:	περὶ τὸν Διόνυσον, <i>peri ton Dionysos</i> , ("Dionysian")
iii. Descriptive terms	κοινόν, <i>koinon</i> (I.Magnesia 54-55, <i>passim</i>) σύνδοκος, <i>synodos</i> (I.Magnesia 54 l. 37; 55 ll. 35; 70)	
Note	κοινόν, <i>koinon</i> : I.Magnesia 54 and 89, <i>passim</i> σύνδοκος, <i>synodos</i> : I.Magnesia 54 l. 37; 89 ll. 35, 70	

V. SOURCES

i. Source(s)	i) I.Magnesia 54 ii) I.Magnesia 89
Note	I.Magnesia 54 (Rigsby, <i>Asylia</i> , 245-246 no. 103; Le Guen 2001: TE 40; Aneziri 2003: D8) I.Magnesia 89 (Le Tuen 2001: TE 41; Aneziri 2003: D9)

Online Resources	I.Magnesia 54 I.Magnesia 89 ll. 1-51 I.Magnesia 89 ll. 52-87
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	i) Decree of the association of the Dionysiac artists ii) Decree of the <i>polis</i> Magnesia
i.c. Physical format(s)	The inscriptions are part of a group of documents concerning the acceptance of the <i>Leukophryena</i> as a penteteric festival that is inscribed on a wall of the south-west porticus on the agora of Magnesia
ii. Source(s) provenance	Magnesia on the Maeander

XII. NOTES

i. Comments	On the dating of the inscriptions that certainly belong to the end of the third c. BC see the short remarks by Aneziri 2003: 381.
iii. Bibliography	Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i> . Stuttgart. Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique</i> . Paris.

XIII. EVALUATION

i. Private association	Certain
Note	The Dionysiac artists were a special phenomenon, at times acting as a separate state. They can nevertheless be labelled a private association.