

CAPInv. 1969: hoi apo tes oikoumenes peri ton Dionyson kai Autokratora Traianon Hadrianon Sebaston Kaisara neon Dionyson technitai hieronikai stephanitai kai hoi touton synagonistai kai hoi nemontes ten hieran thymeliken synodon

I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Galatia
iii. Site	Ankyra

II. NAME

i. Full name (original language)	οἱ ἀπὸ τῆς οἰκουμένης περὶ τὸν Διόνυσον καὶ Αὐτοκράτορα Τραιανὸν Ἀδριανὸν Σεβαστὸν Καίσαρα νέον Διόνυσον τεχνεῖται (l. τεχνίται) ἱερονεῖται (l. ἱερονίκα) στεφανεῖται (l. στεφανίται) καὶ οἱ τούτων συναγωνισταὶ καὶ οἱ νέμοντες τὴν ἱερὰν θυμελικὴν σύνοδον (SEG 6: 59, ll. 2-8)
ii. Full name (transliterated)	<i>hoi apo tes oikoumenes peri ton Dionyson kai Autokratora Traianon Hadrianon Sebaston Kaisara neon Dionyson technitai hieronikai stephanitai kai hoi touton synagonistai kai hoi nemontes ten hieran thymeliken synodon</i>

III. DATE

i. Date(s)	117 - 138 AD
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IV. NAME AND TERMINOLOGY

i. Name in other forms	τῆς ἱερᾶ[ς Ἀδριανῆς θυμε][λι]κῆς συνόδου τ[ῶν ἀπὸ τῆς οἰκουμέ][ν]ης περὶ τὸν Διο[νυσον καὶ Αὐτοκράτορα] [Τ]ραιανὸν Ἀδρια[νὸν Καίσαρα Σεβαστὸν] [νέ]ον Διόνυσον [τε]χνειτῶν ἱερονεικῶν [στε]φανειτ[ι]τ[ε] <ῶ>ν καὶ [τῶν τούτων συναγω][ν]ιστῶν. <i>tes hieras Adrianes thymelikes synodou ton apo tes oikoumenes peri ton Dionyson kai Autokratora Traianon Hadrianon Kaisara Sebaston neon Dionyson techniton hieronikon stephaniton kai ton bouton synagoniston</i> (SEG 6: 58, A ll. 1-7) οἱ ἀπὸ τῆς οἰκουμένης περὶ τὸν Διόνυσον καὶ Αὐτοκράτορα Τραιανὸν Ἀδριανὸν Καίσαρα Σεβαστὸν τεχνεῖται ἱερονεῖται στεφανεῖται καὶ οἱ τούτων συναγωνισταί, <i>hoi apo tes oikoumenes peri ton Dionyson kai Autokratora Traianon Hadrianon Kaisara Sebaston technitai hieronikai stephanitai kai hoi touton synagonistai</i> (IGR III 211, ll. 2-10)
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ii. Name elements	Geographical:	<i>oikoumene</i>
	Personal:	<i>Autokrator Traianos Hadrianos Sebastos</i> <i>Kaisar neos Dionysos</i> Emperor Hadrian <i>Hadriane synodos</i>
	Professional:	<i>technitai</i> <i>synagonistai</i> <i>thymelike</i>
	Theophoric:	Dionysus
iii. Descriptive terms	σύνοδος, <i>synodos</i>	
Note	<i>Synodos</i> : SEG 6: 59, l. 8; SEG 6: 58, A l. 7 and passim.	

V. SOURCES

i. Source(s)	SEG 6: 59 (AD 128/9) SEG 6: 58 (AD 117-138) IGR III 211 (AD 128/9)
Note	SEG 6: 59 = IGR III 209 = Bosch, <i>Quellen Ankara</i> 155,128 SEG 6: 58 = IGR III 210 = Bosch, <i>Quellen Ankara</i> 166,130 IGR III 211 = Bosch, <i>Quellen Ankara</i> 153,127
Online Resources	Online Texts are: Bosch, Quellen Ankara 155,128 , Bosch, Quellen Ankara 166,130 and Bosch, Quellen Ankara 153,127
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific decrees in Greek by the <i>hiera synodos</i> of the <i>technitai</i> of Dionysus and their fellow athletes.
i.c. Physical format(s)	Stelai

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	Statues and crowns granted to benefactors and <i>agonothetai</i> . τὸ τῆς ἱερᾶς συνόδου θυμελικῆς Ἀδριανῆς σφράγισμα, <i>to tes hieras synodou thymelikes Hadrianes sphragisma</i> seal (SEG 6: 58, ll. 13-5)
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VII. ORGANIZATION

iii. Members	The members are collectively called <i>hoi apo tes oikoumenes peri ton Dionyson kai Autokratora Traianon Hadrianon Sebaston Kaisara neon Dionyson technitai hieronikai stephanitai kai hoi touton synagonistai kai hoi nemontes ten hieran thymeliken synodon</i> (SEG 6: 59, ll. 2-8) or similar expressions. From the expression τῆς ἱερᾶς Ἀδριανῆς θυμ[ε]λικῆς συνόδου τ[ῶν ἀπὸ τῆς οἰκουμέ]ν[η]ς περὶ τὸν Διο[νυσ]σον καὶ Αὐτοκράτορα [Τ]ραιανὸν Ἀδρια[νὸν Καίσαρα Σεβαστὸν] [νέ]ον Διόνυσσον [τε]χνιτῶν ἱερωνεικῶν [σ]εφανειτῶν καὶ τῶν τούτων συναγω[ν]ιστῶν. <i>tes hieras Adrianes thymelikes synodou ton apo tes oikoumenes peri ton Dionyson kai Autokratora Traianon Hadrianon Kaisara Sebaston neon Dionyson techniton hieronikon stephaniton kai ton bouton synagoniston</i> (SEG 6: 58, A ll. 1-7) one can gather that the <i>hiera Hadriane thymelike synodos</i> was formed by the <i>technitai hieronikai stephanitai</i> in honour of Dionysus and of Emperor Hadrian and by their fellow athletes and artists.
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IX. MEMBERSHIP

ii. Gender	Men
Note	It seems likely that the group was formed by men, given the character of the <i>hiera synodos</i> of the <i>technitai</i> .

X. ACTIVITIES

iv. Honours/Other activities	The group took part in <i>agones</i> and granted honours with statues and crowns to <i>agonothetai</i> for the organisation of the games.
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XI. INTERACTION

ii. Interaction abroad	The <i>synodos</i> had international nature and interaction.
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XIII. EVALUATION

i. Private association	Certain
Note	The well-known nature and character of the <i>hiera synodos</i> of artists provides sufficient proof for its being a private association.