

CAPInv. 1995: Paphies synodos

I. LOCATION

i. Geographical area Egypt

II. NAME

i. Full name (original language) Παφίης σύνοδος (SEG 60: 1817, ll. 7-8)

ii. Full name (transliterated) *Paphies synodos*

III. DATE

i. Date(s) iii AD

IV. NAME AND TERMINOLOGY

ii. Name elements

Cultic:	<i>Paphie</i> , epithet of Aphrodite, referring to Paphus on Cyprus
Theophoric:	<i>Paphie</i> , epithet of Aphrodite, referring to Paphus on Cyprus

iii. Descriptive terms
Note σύνοδος, *synodos*
synodos: SEG 60: 1817, ll. 7-8

V. SOURCES

i. Source(s) SEG 60: 1817 (late Imperial period)
Online Resources [TM 397813](#)
[AGRW ID 21762](#)

i.a. Source type(s) Epigraphic source(s)

i.b. Document(s) typology & language/script Greek inscription on a gem.

i.c. Physical format(s)	Hematite gem, decorated with a naked winged figure riding a fish.
ii. Source(s) provenance	The gem's provenance is said to be Egypt. More details are unknown.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	σκηνὴ θυ[μ]έλης <i>skene thymeles</i> (ll. 1-2)
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IX. MEMBERSHIP

ii. Gender	Men
Note	The grammar and the vocative ἑταῖρε. I. ἑταῖρε, <i>hetaire</i> (l. 9) 'companion' suggest that the members were men.

XIII. EVALUATION

i. Private association	Probable
Note	The term <i>synodos</i> suggests the nature of a private association. The reference to the theatrical stage and the geographical reference to Paphus in the epithet of Aphrodite may point to the branch of the Dionysian artists based at Paphus on Cyprus.