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CAPInv. 2002: to koinon to Aphrodisiastan kai Hermaistan

| i. | Geographical area | Aegean Islands |
|------|-------------------|----------------|
| ii. | Region | Rhodes |
| iii. | Site | Rhodos |

| i. | Full name (original language) | τὸ κοινὸν τὸ ἀφροδισιαστᾶν καὶ Ἑρμαϊστᾶν |
|-----|-------------------------------|--|
| ii. | Full name (transliterated) | to koinon to Aphrodisiastan kai Hermaistan |

| i. Date(s) | Inc. | | |
|------------|------|--|--|

| ii. | Name elements | Theophoric: | From the goddess Aphrodite (Morrelli, <i>I culti in Rodi</i> [Pisa, 1959], 34-35, 117-18) and the god Hermes (ibid. 44-45, 133-35). |
|------|-------------------|----------------------|---|
| iii. | Descriptive terms | τὸ κοινόν, to koinon | |

| i. | Source(s) | Maiuri, NS 42 |
|------|--|----------------------|
| | Online Resources | Maiuri, NS 42 |
| i.a. | Source type(s) | Epigraphic source(s) |
| i.b. | Document(s) typology & language/script | Dedicatory-honorific |

| i.c. | Physical format(s) | Rectangular statue base of grey marble from Lartos. |
|------|----------------------|---|
| ii. | Source(s) provenance | Rhodos |

| iii. Members | The metic Charixenos from Andros, who is crowned by the association with a foliage wreath, and who is called Benefactor (εὖεργέτας, <i>euergetas</i>), was probably a member. |
|--------------|--|

| i. | Number | Charixenos from Andros, the metic, was probably a member of the association. |
|------|--------|---|
| ii. | Gender | Men |
| iii. | Age | Adults |
| iv. | Status | Charixenos from Andros is called metic (μέτοικος) and Benefactor (εὐεργέτας, euergetas) |

| iv. Honours/Other activities | The association honours the metic (μέτοικος, <i>metoikos</i>) Charixenos from Andros, their Euergetes (Benefactor) with the award of a foliage wreath (θαλλίνωι στεφάνωι). |
|------------------------------|---|

| ii. Interaction abroad | The honorand's place of origin is Andros. |
|------------------------|---|

| i. | Private association | Certain |
|----|---------------------------|--|
| | Note | The descriptive term $koinon$ ($\kappaowóv$), used together with the ophoric name elements, guarantees the private character of the association. |
| ii | . Historical authenticity | The inscription is historically authentic. |