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CAPInv. 2123: Soteriastan Asklapiastan Poseidaniastan Herakleistan Athanaistan Aphrodisiastan Hermaistan Matros Theon koinon

[DRAFT]

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Rhodes
iii. Site	Rhodos

II. NAME

i. Full name (original language)	Σωτηριαστᾶν Ἀσκλαπιαστᾶν Ποσειδανιαστᾶν Ἡρακλεῖστᾶν Ἄθαναϊστᾶν Ἀφροδισιαστᾶν Ἐρμαϊστᾶν Ματρὸς Θεῶν κοινόν
ii. Full name (transliterated)	<i>Soteriastan Asklapiastan Poseidaniastan Herakleistan Athanaistan Aphrodisiastan Hermaistan Matros Theon koinon</i>

III. DATE

i. Date(s)	ii
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IV. NAME AND TERMINOLOGY

ii. Name elements

Heroic:	Ἡρακλεῖσται, Herakleistai - From the hero Herakles (Morelli, I culti in Rodi [Pisa, 1959] 53-56, 147-149).
Theophoric:	Σωτηριασταί, Soteriastai - From Zeus, specifically the epithet Σωτῆρ, Soter (Morelli, <i>ibid.</i> 46-52, 136-147).
	Ἀσκλαπιασταί, Asklaapiastai - From the deity Asklepios (Morrelli, <i>ibid.</i> 31-33, 115-117).
	Ποσειδανιασταί, Poseidaniastai - From the god Poseidon (Morrelli, <i>ibid.</i> 63-66, 167-170).
	Ἀθαναισταί, Athanaistai - From the doric spelling of Athena (Morrelli, <i>ibid.</i> 2-13, 80-89).
	Ἄφροδισιασταί, Aphrodisiastai - From the goddess Aphrodite (Morrelli, <i>Ibid.</i> , 34-35, 117-18)
	Ἑρμαϊσταί, Hermaistai - From the god Hermes (Morrelli, <i>ibid.</i> , 15-20, 94-99).
	Ματήρ Θεῶν, Mater theon - A reference to a deity called 'mother of the gods', according to Morelli, this likely refers to a cult of asiatic origin (Morrelli, <i>ibid.</i> , 60, 160). The worship of such a deity became a frequent thing in the Greek speaking world in the hellenistic period. The epithet has been connected to the Phrygian goddess Cybele, and the Greek goddesses Gaia, Rhea and Demeter (see Borgeaud 1996).

iii. Descriptive terms

κοινόν, *koinon*

V. SOURCES

i. Source(s)

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Online Resources

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[AGRW no. 12539](#)

i.a. Source type(s)

Epigraphic source(s)

i.b. Document(s) typology & language/script

Honourific-dedicatory inscription in Greek.

XII. NOTES

iii. Bibliography

Borgeaud, Philippe (1996), *La Mère des dieux. De Cybèle à la Vierge Marie*, Paris, Seuil-

XIII. EVALUATION

i. Private association	Certain
Note	The descriptive term <i>koinon</i> (κοινὸν), used together with the many theophoric name elements, guarantee the private character of the association.