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CAPInv. 2134: **eranistai hoi meta Pythonos**

I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Rhamnous

II. NAME

i. Full name (original language)	ἐρανισταὶ οἱ μετὰ Πύθωνος
ii. Full name (transliterated)	<i>eranistai hoi meta Pythonos</i>

III. DATE

i. Date(s)	iv BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Other:	Individuals contribution to provide a loan.
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V. SOURCES

i. Source(s)	I. Rhamnous 518
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Horos inscription
i.c. Physical format(s)	A piece of stone, wholly rough apart from the inscribed area.
ii. Source(s) provenance	Found in Rhamnous, now in the collection there (2158 Φ 170)

VII. ORGANIZATION

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| ii. Leadership | Python was probably the leading figure of the group. |
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VIII. PROPERTY AND POSSESSIONS

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| i. Treasury/Funds | The group has provided a loan and secured its claim on land offered as security. |
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IX. MEMBERSHIP

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| i. Number | One person is attested |
| ii. Gender | Men |
| iii. Age | Adults |
| iv. Status | Citizen |

XII. NOTES

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| iii. Bibliography | <p>Arnautoglou, I. (2003), <i>Thusias heneka kai sunousias. Private religious associations in Hellenistic Athens</i>. Athens.</p> <p>Cohen, E. (1992), <i>Athenian economy and society. A banking perspective</i>. Princeton.</p> <p>Faraguna, M. (2012), 'Diritto, economia, societa: riflessioni su eranos tra eta omerica e mondo ellenistico', in B. Legras (ed.), <i>Transferts culturels et droits dans le monde grec et hellenistique</i>, Paris: 129-53.</p> <p>Finley, M. (1951), <i>Studies in land and credit in ancient Athens, 500-200 B.C. The Horos inscriptions</i>. New Brunswick.</p> <p>Harris, E. (2013), 'Finley's Studies in land and credit sixty years later', <i>Dike</i> 16: 123-46.</p> <p>Ismard, P. (2010), <i>La cité des réseaux. Athènes et ses associations VIe – Ier siècle av. J.-C.</i>. Paris.</p> <p>Millett, P. (1991), <i>Lending and borrowing in ancient Athens</i>. Cambridge.</p> <p>Petrakos, B. (2020), <i>O demos tou Rhamnountos. VI. Hoi epigraphes, ta charagmata, ta stathmia, hoi marturies</i>. Athenai.</p> <p>Thomsen, Chr. (2015), 'The eranistai of classical Athens', <i>GRBS</i> 55: 154-75.</p> |
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XIII. EVALUATION

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| i. Private association | Possible |
| Note | The group carries a distinct name but there is no evidence that it had any internal organization and division of labour. |