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CAPInv. 360: **paianistai**

I. LOCATION

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|----------------------|---------------------|
| i. Geographical area | Attica with Salamis |
| ii. Region | Attica |
| iii. Site | Athens |

II. NAME

| | |
|----------------------------------|--------------------------------|
| i. Full name (original language) | παIANισταί (SEG 39: 194, l. 7) |
| ii. Full name (transliterated) | <i>paianistai</i> |

III. DATE

| | |
|------------|-------------|
| i. Date(s) | ii / iii AD |
|------------|-------------|

IV. NAME AND TERMINOLOGY

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|-------------------|---|
| ii. Name elements | Cultic: <i>paianistai</i> : singers of a paeans |
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V. SOURCES

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|---|---|
| i. Source(s) | SEG 39: 194 (ii / iii AD) |
| Note | Ed. pr.: IG II ² 2481 Cf. BE 1946/7: no. 102; 1987: nos. 573 and 586; 1992: no. 241 |
| Online Resources | SEG 39: 194 |
| i.a. Source type(s) | Epigraphic source(s) |
| i.b. Document(s) typology & language/script | Decision to inscribe a list of paeon singers, in Greek. |
| i.c. Physical format(s) | Marble stele broken on all sides measuring 0.646x0.232m. |

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| ii. Source(s) provenance | Although its provenance is unknown, most probably it comes from the Asklepieion of Athens, now in the Epigraphical Museum, EM 12614. |
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IX. MEMBERSHIP

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|-------------------|--|
| i. Number | At least thirty members are recorded. |
| ii. Gender | Men |
| Note | The names of the members preserved are male names. |
| iii. Age | Adults |
| iv. Status | Athenian citizens: 16 (9 with Roman names) Unidentified: 14 |

XII. NOTES

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| iii. Bibliography | Aleshire, S. (1991), <i>Asklepios at Athens. Epigraphic and prosopographic essays on the Athenian healing cults</i> . Leiden: 33-40. |
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XIII. EVALUATION

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| i. Private association | Possible |
| Note | It remains unclear whether the group of <i>paianistai</i> was organized or remained an ad hoc grouping brought together for the performance of a paean in certain occasions. |