

CAPInv. 39: *synodos ton peri ten hilaran Aphroditen techniton*

I. LOCATION

i. Geographical area	Southern Italy with Sicily
ii. Region	Sicily
iii. Site	Syracuse

II. NAME

i. Full name (original language)	σύνοδος τῶν περὶ τὴν ἱλάραν Ἀφροδίτην τεχνιτῶν (Dimartino 2010: A, ll. 16-17; B, ll. 13-14)
ii. Full name (transliterated)	<i>synodos ton peri ten hilaran Aphroditen techniton</i>

III. DATE

i. Date(s)	82 (?) - 42 BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>technitai</i>
	Theophoric:	Aphrodite <i>Hilara</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>	
Note	<i>synodos</i> : Dimartino 2010: A, ll. 13, 21-22; B, ll. 9, 11	

V. SOURCES

i. Source(s)	Dimartino 2010: A (a. 46-45 BC) Dimartino 2010: B (post 82 BC?)
Note	See also: Le Guen I nos. 76-77; Aneziri nos. F4a-F4b; SEG 60: 1015-1016.
Online Resources	AGRW ID 24299
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Dimartino 2010: A is a Greek honorific decree issued by the <i>synodos ton peri ten Aproditen Hilaran techniton</i> to honour Marcus Acilius Kaninus (Il. 9-10), <i>proconsul Siciliae (anthypatos Romaion)</i> in 46-45 BC; Dimartino 2010: B is another Greek honorific decree issued by the same <i>synodos</i> to honour Ateilius Sarranus Sopatros (Il. 2-3), datable to the 1st century BC.
i.c. Physical format(s)	Dimartino 2010: A: rectangular limestone stele broken on the right side; between Il. 5 and 6 a space was left in order to paint an honorific wreath. Dimartino 2010: B: rectangular limestone stele broken on the left side; between Il. 3 and 4 a space was left in order to paint an honorific wreath.
ii. Source(s) provenance	Dimartino 2010: A, B: from Syracuse. The <i>stelai</i> were reused in two private houses.

VII. ORGANIZATION

iii. Members	Referred to as <i>τεχνῖται</i> , <i>technitai</i> (Dimartino 2010: A, Il. 16-17; B, Il. 13-14), professionals of different sectors (theatrical performances, artisanal arts and manufactures like sculpture, drawing, painting; cf. Dimartino 2010).
iv. Officials	Officials are collectively called <i>ἄρχοντες</i> , <i>archontes</i> (Dimartino 2010: A, l. 9; B, l. 6). Individual officials: <i>ἱερεὺς</i> , <i>hiereus</i> (Dimartino 2010: A, l. 6; B, l. 4).

X. ACTIVITIES

iv. Honours/Other activities	The <i>synodos technitai</i> of Aphrodite <i>Hilara</i> is attested to have awarded <i>προξενία καὶ ἐνεργεσία</i>, <i>proxenia kai euergesia</i> (Dimartino 2010: A, Il. 1-2, 12-13; B, Il. 1-2, 12-13) to <i>Μάρκος Ἀκίλιος Μαάρκου υἱὸς Κανίνος, ἀνθύπατος Ῥωμαίων</i>, Markos Akilius Kaninus son of Marcus <i>anthypatos Romaion</i> (Dimartino 2010: A, Il. 3-5, 9-11) and [<i>praenomen</i>] <i>Ἀτεῖλιος Σαρρανὸς</i> [<i>patris nomen</i> υἱὸς Σ] <i>όπατρος</i>, [<i>praenomen</i>] Ateilius Sarranus [<i>patris nomen</i> son of S] <i>opatros</i> (Dimartino 2010: B, Il. 2-3, 7-8). The honours are justified with reference to: A) the honorand's being continuously an <i>eunoos</i> towards the membership (Dimartino 2010: A, Il. 12-13; B, l. 8) and the gods (Dimartino 2010: A, l. 11), providing always many services both publically and privately to the <i>synodos</i> (Dimartino 2010: B, Il. 9-11). B) the association's wish to make it apparent to all that it honours those who choose to be its benefactors (Dimartino 2010: A, Il. 20-23).
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XI. INTERACTION

i. Local interaction	The first decree honours <i>Μάρκος Ἀκίλιος Μαάρκου υἱὸς Κανίνος, ἀνθύπατος Ῥωμαίων</i> , Marcus Akilius Kaninus son of Marcus, <i>anthypatos Romaion</i> (Dimartino 2010: A, Il. 3-5, 9-11), <i>proconsul Siciliae</i> in 46/5 BC (Cic. <i>Ad Famil.</i> XIII 30-39).
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XII. NOTES

i. Comments	Thanks to the mention of Marcus Acilius Caninus, the first document is dated to 46/5 BC (Cic. <i>Ad Famil.</i> XIII 30-39). If we accept the identification between Aphrodite <i>Hilara</i> and the <i>Venus Felix</i> , whose cult may have been introduced by Sulla at the beginning of his dictatorship, the second decree can be dated after 82 BC. The paleographic analysis permits to confirm this chronology (see Dimartino 2010).
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iii. Bibliography

- Aneziri, S. (2001), 'A different guild of artists', *Archaiongnosia* 11: 47-56.
- Aneziri, S. (2003), *Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine*. Stuttgart.
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- Fountoulakis, A. (2000), 'The Artists of Aphrodite', *AC* 69: 133-47.
- Gentili, G.V. (1961), 'Nuovi elementi di epigrafia siracusana', *Archivio Storico Siracusano* 7: 5-25.
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- Rizzo, F.P. (1989), *La Sicilia e le potenze ellenistiche al tempo delle guerre puniche I. Rapporti con Cos, l'Egitto e l'Etolia*. Palermo.

XIII. EVALUATION

i. Private association

Probable

Note

The terminology employed and the nature of the *technitai* suggest a probable private association.