

Author: MARIA PAZ DE HOZ

CAPInv. 413: hoi eriourgoi

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Philadelphiea

II. NAME

i. Full name (original language)	οἱ ἐριουργοί (TAM V.3 1490, l. 28)
ii. Full name (transliterated)	<i>hoi eriourgoi</i>

III. DATE

i. Date(s)	ii - iii AD
------------	-------------

IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	Woolworkers
-------------------	---------------	-------------

V. SOURCES

i. Source(s)	TAM V.3 1490 (ii - iii AD)
Note	See also: CIG 3422 LBW 648 Dittmann-Schöne III.5.1 end of the 2nd. century or probably after 212 AD, because of the name Aurelius (Strubbe, pg. 57).
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Honorific inscriptions erected by the <i>phyle</i> of the woolworkers for a benefactor of the <i>phyle</i> and of the city. Greek.
i.c. Physical format(s)	Marble base of a statue
ii. Source(s) provenance	Philadelphieia

VII. ORGANIZATION

iii. Members	The members of the association formed a <i>phyle</i> . There were other <i>phylai</i> named after craftsmen's associations in Philadelphieia. Cf. I. 25, TAM V.3 1491 and van Nijf 1997: 184f., 233.
--------------	--

VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The <i>phyle</i> of the <i>eriourgoi</i> (i.e. the association of the <i>eirourgoi</i> ?) must have funds to erect honorific statues such as the one mentioned in the inscription.
iii. Income	The benefactor Aurelios Hermippos has given 1000 denares to the <i>phyle</i> of the <i>eriourgoi</i> , as well as to the other seven <i>phylai</i> who have erected statues.

X. ACTIVITIES

iv. Honours/Other activities	The <i>phyle</i> of the <i>eriourgoi</i> honours Aurelios Hermippos, <i>xystarches</i>, priest of Artemis, a famous man, lover of his fatherland and first in everything, famous and generous <i>archiereus</i>, organiser of a dog competition, <i>protarches</i> and holder, together with his sons, of many other charges and liturgies. He has given to the city 50,000 denares for wheat and 10000 to build a sun-protection for the theatre, and has given 500,000 denares for wheat, 50,000 for the <i>boule</i>, 10,000 for the <i>gerousia</i> and 1000 for each of the seven <i>phylai</i>, that have erected the statues. He is <i>evergetes</i> of the city and of the <i>phyle</i> of the woolworkers. On the importance of honorific inscriptions set up by private associations in order to commemorate the relationships that they maintained with the leading members of society cf. van Nijf 1997: 73f.
------------------------------	---

XI. INTERACTION

i. Local interaction	The <i>phyle</i>, and that means the association too, has honoured a very important public officer and benefactor of the city also as its own benefactor. The existence of guild tribes evidences the social and economic importance of these guilds in Philadelphieia and also in the Lydian Saittai (Dittmann-Schöne, III.3.11) By setting up honorific inscriptions and statues on behalf of honorands chose by the <i>boule</i> and the <i>gerousia</i>, the associations appear as an executive branch of the city's political structure, as stated by van Nijf 1997: 184. For the local interaction and political significance of the craftsmen associations in Lydia cf. van Nijf 1997: 184f., 233.
----------------------	--

XII. NOTES

iii. Bibliography

- Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien*. 2nd. ed. Regensburg: 211-2.
- Labarre, G., and Le Dinahet, M.-T. (1996), 'Les métiers du textile en Asie Mineure de l' époque hellénistique à l'époque impériale', in *Aspects de l'artisanat du textile dans le monde méditerranéen*, Lyon, Paris: 93f., no. 48.
- van Nijf, O. (1997), *The civic world of professional associations in the Roman East*. Amsterdam: 184f., 233.
- Strubbe, J.H.M. (1987), 'The Sitonia in the Cities of Asia Minor under the Principate', *EA* 10: 45-82, esp. 57, no. 28.
- Zimmermann, C. (2002), *Handwerkervereine im griechischen Osten des Imperium Romanum*. Mainz: 39f., n. 300.

XIII. EVALUATION

i. Private association

Certain

Note

It is a craftsmen association.