

CAPInv. 46: [S]o[te]riastan [- - - koinon]

I. LOCATION	
i. Geographical area	Aegean Islands
ii. Region	Rhodes
iii. Site	Lindos

II. NAME	
i. Full name (original language)	[Σ]ω[τη]ριαστᾶν [- - - κοινόν]
ii. Full name (transliterated)	[S]o[te]riastan [- - - koinon]

III. DATE	
i. Date(s)	115 (?) BC

IV. NAME AND TERMINOLOGY	
ii. Name elements	<p>Cultic:</p> <p>The epiklesis <i>Soter</i> is used of several gods, but most frequently of Zeus: see I.Lindos II 683: Διοσσωτηριαστᾶν κοινόν, <i>Diossoteriastan koinon</i>; <i>ibid.</i> 630: Διοσσωτηριαστᾶν Λυσιστρατείων (κοινόν), <i>Diossoteriastan Lysistrateion (koinon)</i> cf. IG XII 1, 939, l. 1, with Poland 1909, 178-79, 238. The cult of Zeus Soter is attested in Lindos: I.Lindos II 122 (ca. 225 BC), cf. D. Morelli, <i>I culti in Rodi</i>. Studi Classici e Orientali, 8 (Pisa, 1959), 51-52.</p>
iii. Descriptive terms	[<i>koinon</i>]
Note	In light of the fact that <i>koinon</i> is present in all the other associations that are listed together with that of our entry (I.Lindos II 252, ll. 226-27, 250-56), it is almost certain that the word was originally part of the full name.

V. SOURCES

i. Source(s)	I.Lindos II 252, l. 258
Online Resources	I.Lindos II 252
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Subscription list in Greek
i.c. Physical format(s)	Large stele of Lartian marble, whose lower surface ends in a tenon to be inserted into a base. The inscription is almost completely preserved. It consists of an introductory heading followed by the list of subscribers arranged in three columns.
ii. Source(s) provenance	The acropolis of Lindos

IX. MEMBERSHIP

iv. Status	The Timapolis who appears to act in conjunction with the association may have been a member. This Timapolis is either one of the two or perhaps four persons with that name (all of them of the Lindian deme <i>Kamyndioi</i>) in the same document (I.Lindos II 252, ll. 34, 39, 86 and 89; see also Blinkenberg's comments ad loc.
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XI. INTERACTION

i. Local interaction	This association appears together with one Timapolis as contributor to a subscription (<i>epidosis</i>) canvased by the Lindian assembly. The amount contributed does not survive. The total sum collected was to be used for paying for the golden wreaths that the Lindians dedicated to Athana Lindia, Zeus Polieus and Nike. The list of contributors includes individuals (all of them Lindian demesmen) and a number of associations. Six of these associations contribute together with Timapolis, while two of them carry his name: the Ἀθαναιστᾶ[ν] Τιμαπολείων κοινόν, <i>Athanaista[n] Timapoleion koinon</i> and the Τιμαπολείων κο[ιν]ον, <i>Timapoleion kofin]on</i> (ibid. ll. 226-27, 250).
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XIII. EVALUATION

i. Private association	Certain
Note	The cultic element in the preserved part of the name renders it certain that this is a private association.