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CAPInv. 460: **he hierotate platia**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Apameia

II. NAME

i. Full name (original language)	ἡ ἱερωτάτη πλατία (MAMA VI 176, ll. 5-6)
ii. Full name (transliterated)	<i>he hierotate platia</i>

III. DATE

i. Date(s)	i - iii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Status-related:	<i>hierotate</i>
	Topographical:	<i>platia</i>
iii. Descriptive terms	πλατία, <i>platia</i>	
Note	<i>platia</i> : MAMA VI 176, l. 6	

V. SOURCES

i. Source(s)	MAMA VI 176 (i - iii AD)
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Testament (?), greek

i.c. Physical format(s)	Marble altar
ii. Source(s) provenance	Apameia

VIII. PROPERTY AND POSSESSIONS

iv. Endowments	Artas son of Artemidoros, a distinguished man who has taken upon himself all liturgies and magistracies, has left "the statue" to the <i>platia</i>. Since his grandsons are responsible for the erection of the statue, this probably means that Artas has given the money for the statue. Van Nijf 1997: 222, followed by Royer 2005: 383-4, assumes that the statue represented Artas himself, and that the construction work in the theatre mentioned in the inscription provided the association with seats.
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XII. NOTES

ii. Poland concordance	Poland Z 73
iii. Bibliography	Royer, A. (2005), <i>Associations professionnelles et groupes de gens de métier dans les cités grecques d'Asie Mineure à l'époque impériale (Ier - Ve siècles ap. J.-C.)</i>. Lyon. Van Nijf, O. (1997), <i>The Civic World of Professional Associations in the Roman East</i>. Amsterdam.

XIII. EVALUATION

i. Private association	Possible
Note	The status of <i>plateia</i> -organizations is not entirely clear. Does the <i>hierotate platia</i> include all people living in a street or quarter? It would then be inappropriate to see this sort of civic subdivision as a private association.
ii. Historical authenticity	Certain