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CAPInv. 473: hoi synetheis

i.	Geographical area	Macedonia
ii.	Region	Bottia
iii.	Site	Edessa

i.	Full name (original language)	οί συνήθεις (ΕΚΜ II 131, l. 4)
ii.	Full name (transliterated)	hoi synetheis

i. Date(s)	52 AD

ii. Name elements	Other:	synetheis: The common term συνήθεις, synetheis, with its connotations of familiarity, company and brotherhood, is the only terminology used for the association and its members (on the reading and interpretation of II. 4-5, see XII.i: Comments, below).	

i.	Source(s)	EKM II 131 (AD 52, ca. January)
	Note	SEG 46: 744. See also: GRA I 65
	Online Resources	SEG 46: 744 and AGRW ID 15397
i.a.	Source type(s)	Epigraphic source(s)

i.b.	Document(s) typology & language/script	Greek dedicatory inscription
i.c.	Physical format(s)	Stele bearing a relief of an eagle
ii.	Source(s) provenance	The stele was found at the foothills of Hagios Loukas, near the northern cemetery of Lower Edessa (Chrysostomou 2013: 97). It has been suggested that the sanctuary of Zeus <i>Hypsistos</i> was located there (Chrysostomou 1996: 33-4).

v. Other staff	The ἐπιμεληταί, epimeletai(II. 4-5; on the reading and interpretation, see XII.i: Comments, below) were most often simply members responsible for specific duties (in this case for erecting the monument), and not necessarily officials of the association <i>stricto sensu</i> (Nigdelis 2008: 203), if not otherwise noted (as is the case with the association of Zeus <i>Hypsistos</i> at Pydna (CAPInv. 41).

i.	Number	The names of 12 members are recorded, including the two <i>epimeletai</i> who erected the monument and the deceased, but excluding the priest, who was most probably a priest of the cult, whose name served for dating purposes and was thus not necessarily a member of the association. The disposition of the text on the stone implies that this is the complete roster of the association.
ii.	Gender	Men Women
	Note	One of the members was a woman (l. 12).
iv.	Status	One of the two <i>epimeletai</i> and six of the other ten members (including the deceased) were Roman citizens. With one exception, all the Roman citizens of the list bore non-Latin, <i>cognomina</i> , some of which were popular slave names (Νάρκισσος, Ἄλυπος, Έρμέρως, <i>Narkissos, Alypos, Hermeros</i>); thus the preponderance of non-imperial and often unusual <i>nomina</i> may point not to families of Italian traders and notables but to their freedmen.
v.	Relations	The deceased and another member (l. 14) bore the same <i>praenomen</i> and <i>nomen</i> and were thus probably related.

iv. Honours/Other activities	As so often in the context of religious associations, the only source we have is a funerary monument for one of the members, presumably paid for by the association.

i. Local interaction	The priest whose name served for dating purposes (II. 18-19) was most probably the official priest of the cult and not specifically a priest of the association. The relatively rare <i>nomen</i> Liburnius (I. 9) is born by another dedicant to Zeus <i>Hypsistos</i> at Edessa (Chrysostomou 1996: 32, no. 5), probably dating from the same period. The two may be related.



i. Comments	All previous editors of EKM II 131 have read II. 4-5 as οἱ συνήθεις ἐπιμεληταὶ Σ. Ποσιδωνίου, hoi synetheis epimeletai S. Posidoniou, etc. (see GRA I 65). Even if one ignores the change from nominative to genitive, and the highly improbable onomastic formula (praenomen and cognomen without the nomen), the fact remains that the phrase οἱ συνήθεις ἐπιμεληταῖ, hoi synetheis epimeletai, does not make sense. We should therefore probably read οἱ συνήθεις, ἐπιμεληταῖς (hoi synetheis, epimeletais, with the latter word in the dative) followed by the names of the epimeletai in the genitive.
iii. Bibliography	Chrysostomou, A. (2013), Αρχαία Έδεσσα: τα νεκροταφεία. Athens Chrysostomou, P. (1989-1991), 'Η λατρεία του Δία ως καιρικού θεού στη Θεσσαλία και στη Μακεδονία', ΑD 44-46: 21-72, esp. 31-2, no. 3.

i. Private association	Certain
Note	Although this group of worshipers of Zeus <i>Hypsistos</i> does not appear to have officials or a detailed hierarchy, the fact that it has a collective name with connotations of intimacy and familiarity indicates its associative nature, as was often the case with the cult of Zeus <i>Hypsistos</i> in Roman Macedonia.