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CAPInv. 584: techne syropoion

i.	Geographical area	Thrace
ii.	Region	Inland Thrace
iii.	Site	Philippopolis

i.	Full name (original language)	τέχνη συροποιῶν (IGBulg III.1 916, l. 5)
ii.	Full name (transliterated)	techne syropoion

i. Date(s)	Imp.

ii. Name elements Professional: συροποιοί, syropoioi. The term συροποιός, syropoios, which seems to have been an hapax (see LSJ, s.v.), is interpreted as deriving from σύρα/συρία, syra/syria, to indicate the manufacturers of a particular kind of garment; according to a gloss of Hesychius, συρία, syria was so called because made by Cappadocian Syrians, see Danov 1979: 264. iii. Descriptive terms τέχνη, techne Note techne: IGBulg III.1 916, 1. 5

V. SOURCES

i. Source(s) IGBulg III.1 916 (Imp.)





	Online Resources	IGBulg III.1 916
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Honorary dedication in Greek fragmentarily preserved.
i.c.	Physical format(s)	Lower right side of marble base (0.70 x 0.60 x 0.40)
ii.	Source(s) provenance	Philippopolis. Exact date and place of finding not recorded.

VIII PROPERTY AND POSSESSIONS

i. Treasury/Funds	The expenses for the setting up of this honorary dedication were covered by the association ἐκ τῶν ἰδίων,
	ek ton idion (1. 6), thus indicating some kind of funding even if on an ad hoc basis.

iv. Status There is a possible etymological connection of συροποιοί, syropoioi, and σύρα/συρία, syra/syria, with Syria. Accordingly, Danov 1979: 264 suggested that the συροποιοί, syropoioi, of Philippopolis may have originated from this same region.

ii. Interaction abroad	The name of the honorand is no longer preserved. But the presence of the governor's name (though not fully preserved) may be intepreted as indicating that the monument was set up in honour of a public figure, e.g. a Roman emperor, like in the case of <u>CAPInv. 583</u> (IGBulg III.1 908), also from Philippopolis.

iii. Bibliography	Danov, Chr.M. (1979), 'Philippopolis, Serdica, Odessos. Zur Geschichte und Kultur der bedeutendsten Städte Thrakiens von Alexander d. Gr. bis Justinian', <i>ANRW</i> II 7.1: 241-300.

i. Private association	Certain
Note	As indicated by the term techne, this was a private association of professionals.

