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CAPInv. 589: **chrysochooi**

## I. LOCATION

i. Geographical area	The Near East and Beyond
ii. Region	Arabia
iii. Site	Bosra

## II. NAME

i. Full name (original language)	χρυσόχοοι (IGLS XIII.1 9161, l. 1)
ii. Full name (transliterated)	<i>chrysochooi</i>

## III. DATE

i. Date(s)	ii - 540 AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>chrysochooi</i>
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## V. SOURCES

i. Source(s)	IGLS XIII.1 9129 (AD 539/40) IGLS XIII.1 9161 (AD ii - 540) IGLS XIII.1 9162 (AD ii - 540)
Online Resources	<a href="#">IGLS XIII.1 9129</a> <a href="#">IGLS XIII.1 9161</a> <a href="#">IGLS XIII.1 9162</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	All texts are in Greek. IGLS 9161 and IGLS 9162 are seat inscriptions from the theatre (2nd/3rd century AD?). IGLS 9129 is a building inscription from AD 539/40.

i.c. Physical format(s)	IGLS 9129 is lost; the building it refers to is unknown.
ii. Source(s) provenance	The seating inscriptions come from the theatre of Bosra. The building inscription was reused; its original context is unknown.

## VII. ORGANIZATION

ii. Leadership	προνοηταί, <i>pronoetai</i> (IGLS XIII.1 9129, l. 4).
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## X. ACTIVITIES

iv. Honours/Other activities	In the late inscription from AD 539/40, the <i>chrysochooi</i> - or rather their two <i>pronoetai</i> - are involved in the construction of a building.
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## XII. NOTES

i. Comments	It is unusual to find epigraphic evidence for associations in this late period. Sartre 1982: 202 notes that Justinian involved professional associations, and especially the rich ones, into building projects.
iii. Bibliography	Sartre, M. (1982) <i>Inscriptions grecques et latines de la Syrie, Tome XIII fasc. 1: Bostra</i> . Paris.

## XIII. EVALUATION

i. Private association	Probable
Note	For the seat inscriptions see the entry on <i>askopoioi</i> ( <a href="#">CAPInv. 587</a> ). It is unclear whether or not there was a continuity in organization of the <i>chrysochooi</i> until AD 539/40.