

Author: GEORGIOS ZACHOS

CAPInv. 642: koinon ton aleiphomenon

I. LOCATION

i. Geographical area	Central Greece
ii. Region	Phokis
iii. Site	Delphi

II. NAME

i. Full name (original language)	κοινόν των αλειφομένων (Homolle 1899: 570, l. 1)
ii. Full name (transliterated)	<i>koinon ton aleiphomenon</i>

III. DATE

i. Date(s)	f. ii BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Other:	<i>ho aleiphomenos</i> - The individuals who anoint themselves with oil, and, in general, those who use the athletic facilities and exercise in the gymnasium.
iii. Descriptive terms	κοινόν, <i>koinon</i>	
Note	<i>koinon</i> : Homolle 1899: 570, l. 1	

V. SOURCES

i. Source(s)	Homolle 1899: 570 (f. ii BC)
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorary inscription, in Greek.

i.c. Physical format(s)	Fragmentary statue base
ii. Source(s) provenance	Ancient Gymnasium

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	It was found in second use in a house aside the ruined church.
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VII. ORGANIZATION

iii. Members	Athletes
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IX. MEMBERSHIP

ii. Gender	Men
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X. ACTIVITIES

iv. Honours/Other activities	They offered to Apollon the statue of Mnasitheon son of Tarantinos due to his virtue.
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XI. INTERACTION

i. Local interaction	Probably with local officials
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XII. NOTES

i. Comments	It has been argued that the specific group should be considered correlated to other references of <i>aleiphomenoi</i> as a community without the institutional status of an association (Jacquemin, Mulliez and Rougemont 2012: 339) However there are many examples from other regions (Amorgos: IG XII.7 234-235, Thera: IG XII.3 331, Samos: IG XII.6 133) where the <i>koinon</i> is mentioned on decrees, in contradiction to other cases where term <i>aleiphomenoi</i> (without <i>koinon</i>) is reported.
ii. Poland concordance	Poland N*25

iii. Bibliography

Jacquemin, A. (1999), *Offrandes monumentales à Delphes*. BEFAR 304. Paris: n. 274.
Jaquemin, A., Mulliez, D., and Rougemont, G. (2012), *Choix d'inscriptions de Delphes, traduites et commentées*. Paris: 339-40, n. 187.
Jannoray, J.-D. (1953), *Fouilles de Delphes II. Topographie et architecture: Le Gymnase. Relevés et dessins de Henri Ducoux*. Paris: 81-2.

XIII. EVALUATION

i. Private association

Certain

Note

Similar examples of aleiphomenos from other regions.

ii. Historical authenticity

The relevant inscription and similar examples from other regions render the historical authenticity of this association quite reasonable.