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## CAPInv. 664: chrysoch<o>oi

i.	Geographical area	The Near East and Beyond
ii.	Region	Palaestina
iii.	Site	Beth Shearim

i.	Full name (original language)	χρυσοχ<ό>οι (Schwabe and Lifshitz 1967: 21, no. 61, l. 6)
ii.	Full name (transliterated)	chrysoch <o>oi</o>

i. Date(s)	iv - v AD		

ii. Name elements	Professional:	chrysochooi

i.	Source(s)	Schwabe and Lifshitz 1967: 21, no. 61 (iv - v AD)	
i.a.	Source type(s)	Epigraphic source(s)	
i.b.	Document(s) typology & language/script	Tomb marker, in Greek	
i.c.	Physical format(s)	Plaque	
ii.	Source(s) provenance	Catacomb 1, hall K	

## VI BUILT AND VISUAL SPACE

## ii. References to buildings/objects $\mu\eta\mu\acute{o}\rho\iota\sigma\nu,\,\textit{memorion}\,(l.\,\,l)$

i. Comments	The text states that this is "the grave of Lentios, father of the Rabbi Paregorios and the <i>palatinus</i> Julianos, of the goldsmiths" (ἀπὸ χρυσοχῶν, <i>apo chrysochon</i> ). Schwabe and Lifshitz 1967: 21 note that the latter affiliation must refer to the father, because the sons' professions have already been indicated (he would not then be "père d'un rabbin et d'un orfèvre", as Robert 1958: 42, n. 7 states. That the father's profession is given not as χρυσοχόος, <i>chrysochoos</i> , but with reference to a collective, seems to point to a professional association of goldsmiths. This is not surprising given the late antique trend to group the practitioners of trades and crafts into <i>collegia</i> with obligatory membership.
iii. Bibliography	Robert, L. (1958), 'Inscriptions grecques de Sidè en Pamphylie', <i>RPh</i> 32: 15-58. Schwabe, M., and Lifshitz, B. (1967), D.

i. Private association	Possible
Note	The nature of professional associations in late antiquity may be debated, but much speaks against seeing them as private associations.