

CAPInv. 687: *he techne he ton sakkophoron ton apo tes eleras*

I. LOCATION

i. Geographical area	Thrace
ii. Region	Propontic Thrace
iii. Site	Perinthos

II. NAME

i. Full name (original language)	ἡ τέχνη ἢ τῶν σακκοφόρων τῶν ἀπὸ τῆς ἐληρᾶς (I.Perinthos 58, ll. 1-3)
ii. Full name (transliterated)	<i>he techne he ton sakkophoron ton apo tes eleras</i>

III. DATE

i. Date(s)	Imp.
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	σακκοφόροι, <i>sakkophoroi</i>
	Topographical:	τῶν ἀπὸ τῆς ἐληρᾶς, <i>ton epo tes eleras</i> , derives from (μέτρα, <i>metra</i>) ἐληρά, <i>elera</i> (oil-measures), and denotes the place at Perinthos' market where the buying and selling of oil took place.
iii. Descriptive terms	τέχνη, <i>techne</i>	
Note	<i>techne</i> : I.Perinthos 58, l. 1	

V. SOURCES

i. Source(s)	I.Perinthos 58 (Imp.)
Online Resources	I.Perinthos 58 and AGRW ID 14157

i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication in Greek of a statue and a βωμός, <i>bomos</i> (l. 4), by the association of the <i>sakkophoroi</i> to an unnamed deity.
i.c. Physical format(s)	Marble base for statue
ii. Source(s) provenance	Seen by Aristarchis in 1852 at the church of St Nicolaos at Omurca (appr. 10 km at the north of ancient Perinthos). No recorded autopsy since then; present whereabouts unknown.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	The inscription mentions the erection of a statue and a βωμός, <i>bomos</i> , by the association.
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VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The cost for the erection of the statue was covered by the association ἐκ τῶν ἰδίων, <i>ek ton idion</i> (ll. 5-6); this indicates that the guild could have collected funds, even if on an <i>ad hoc</i> basis.
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IX. MEMBERSHIP

iv. Status	This was the professional association of σακκοφόροι, <i>sakkophoroi</i> , working at Perinthos.
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XII. NOTES

iii. Bibliography	Robert, L. (1974), 'Des Carpathes à la Propontide. VII. De Périnthe à Apamée, Cyzique et Claros, 1. Une inscription de Périnthe', <i>StudClas</i> 16: 53-88, esp. 67, no. 34.
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XIII. EVALUATION

i. Private association	Certain
Note	As indicated by its name, this was a private association of professionals.