

Author: PASCHALIS PASCHIDIS

## CAPInv. 743: **hoi Droiophoroi**

### I. LOCATION

i. Geographical area	Macedonia
ii. Region	Mygdonia
iii. Site	Thessalonike

### II. NAME

i. Full name (original language)	οἱ Δροιοφόροι (IG X.2.1 260, ll. C11-12)
ii. Full name (transliterated)	<i>hoi Droiophoroi</i>

### III. DATE

i. Date(s)	iii AD
------------	--------

### IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>Droiophoroi</i> : from the Dionysiac ritual of <i>dendrophoria</i> . See also <a href="#">CAPInv. 740</a> (XII.i: Comments).
iii. Descriptive terms	θίασος, <i>thisos</i>	

Note  
*thisos*: ll. IG X.2.1 260 C11-12 and 15-17

### V. SOURCES

i. Source(s)	IG X.2.1 260 (iii AD)
Note	See also: GRA I 81; Jaccottet II no. 22
Online Resources	<a href="#">IG X.2.1 260</a> and <a href="#">AGRW ID 2501</a>
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Greek funerary inscription
i.c. Physical format(s)	Altar, with a relief of a standing, draped woman on the front side. The inscription is engraved on the moulding of the front side and on the right and left sides of the altar.
ii. Source(s) provenance	Found reused at the Church of the <i>Acheiropoietos</i> in Thessaloniki. Edson (1948: 178-80) assumed that the sanctuary of Dionysos must have been located at the <i>Acheiropoietos</i> ; see, however, Vitti 1996: 90-1.

## VIII. PROPERTY AND POSSESSIONS

iv. Endowments	On Euphrosyne's endowment, and on the conditions under which it will revert to the association of the <i>Dryophoroi</i> , see the comments on the <i>Prinophoroi</i> in <a href="#">CAPInv. 740</a> (VIII.ii: Reality and VIII.iv: Endowments).
----------------	---

## X. ACTIVITIES

iv. Honours/Other activities	On the commemorative ritual for the priestess Euphrosyne, see the comments on the <i>Prinophoroi</i> <a href="#">CAPInv. 740</a> (VIII.iv: Honours).
------------------------------	--

## XI. INTERACTION

i. Local interaction	On the relationship between the <i>Prinophoroi</i> and the <i>Dryophoroi</i> , see the comments on the <a href="#">CAPInv. 740</a> (XI.i: Local interaction).
----------------------	---

## XII. NOTES

ii. Poland concordance	Poland B 58
iii. Bibliography	<p>Edson, C. (1948), 'Cults of Thessalonica (Macedonica III)', <i>HThR</i> 41: 153-204, esp. 165-77.</p> <p>Nigdelis, P.M. (2010), 'Voluntary Associations in Roman Thessalonike: in Search of Identity and Support in a Cosmopolitan Society', in L. Nasrallah, Ch. Bakirtzis and S. Friesen (eds.), <i>From Roman to Early Christian Thessalonike: Studies in Religion and Archaeology</i>, Cambridge Mass., London: 13-47, esp. 15, n. 7.</p> <p>Perdrizet, P. (1910), <i>Cultes et mythes du Pangée</i>, Paris: 88</p> <p>Vitti, M. (1996), <i>Η πολεοδομική εξέλιξη της Θεσσαλονίκης, από την ίδρυσή της έως τον Γαλέριο</i>, Thessaloniki.</p>

## XIII. EVALUATION

i. Private association	Certain
Note	See the comments on the <i>Prinophoroi</i> in <a href="#">CAPInv. 740</a> (XI.i: Local interaction).