

CAPInv. 847: synergasia

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Caria
iii. Site	Mylasa

II. NAME

i. Full name (original language)	συνεργασία (<i>I.Mylasa</i> 334, line 7)
ii. Full name (transliterated)	synergasia

III. DATE

i. Date(s)	100 (?) - 300 (?) AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	συνεργασία, <i>synergasia</i> A group or collective of workers.
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V. SOURCES

i. Source(s)	<i>I.Mylasa</i> 334 (ca. 100-300 AD?)
Note	Cf. also Dittmann-Schöne 2001: 211, no. IV.3.1.
Online Resources	PHI: Mylasa 203 Harland, AGRW no. 10972
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication in Greek of a statue of Herakles to the association.
i.c. Physical format(s)	Marble statue base(?).

ii. Source(s) provenance	Milas (Mylasa); brought to Hierapolis which caused some confusion about the origin; now lost?
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VII. ORGANIZATION

i. Founder(s)	See below VII.v.
ii. Leadership	See below VII.v.
v. Other staff	Papias son of Papias son Straton, called Diogenes The dedicator of the statue was perhaps involved in the association, for instance as its leader, or at least its benefactor: Παπίας β' τοῦ Στράτωνος ὁ καλούμενος Διογένης <i>Papias B' / tou Stratonos ho kaloumenos Diogenes</i>. In this connection, it is worth underlining that he has the title of "chief contractor of the portico" (for the second time; ἀρχόντης ξυστοῦ τὸ β' <i>archonēs xystou to B*</i>).

IX. MEMBERSHIP

ii. Gender	Men
Note	Exclusively male membership is likely in the group of workers.

X. ACTIVITIES

iii. Worship	The individual nicknamed Diogenes dedicates a statue of Herakles for the benefit of the association. It is unclear exactly what was intended: is the statue of Herakles a cult-object, or simply a decoration made in the name of the workers for the portico of the gymnasium?
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XII. NOTES

iii. Bibliography	Dittmann-Schöne, I. (2001), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> , Regensburg.
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XIII. EVALUATION

i. Private association	Probable
Note	The name of the group, <i>synergasia</i> , adequately suggests a private group or even a professional association of workers. In this case, the group appears to have had a connection with the local gymnasium, though it also remains problematic that it otherwise does not have a more definite or precise identity, as evidenced by its simple name. Additionally, we know nothing of its organisation or durability.