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CAPInv. 873: **xystos**

I. LOCATION

i. Geographical area	Central Greece
ii. Region	Phokis
iii. Site	Delphi

II. NAME

i. Full name (original language)	ξυστός (F.Delphes III.1 209, l. 3)
ii. Full name (transliterated)	<i>xystos</i>

III. DATE

i. Date(s)	125 - 180 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Other:	Athletic
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V. SOURCES

i. Source(s)	CID IV 164 (161 - 180 AD) F.Delphes III.1 466 (125 - 180 AD) F.Delphes III.1 209 (125 - 180 AD)
Note	Other editions: Jacquemin, Mulliez and Rougemont 2012: 412-3, no. 227 SEG 23: 319
Online Resources	CID IV 164 F.Delphes III.1 466 F.Delphes III.1 209
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	CID IV 164: Honorary inscription. F.Delphes III.1 466: Honorary decree. F.Delphes III.1 209: Honorary decree. Greek.
i.c. Physical format(s)	F.Delphes III.1 466: Orthostate part of a limestone base
ii. Source(s) provenance	Sanctuary of Apollo

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	The gymnasium of Delphi with the <i>xystos</i> building. The stadium in Delphi.
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VII. ORGANIZATION

ii. Leadership	<i>xystarches</i> : CID IV 164, l. 4
iii. Members	Athletes
iv. Officials	ἀρχιγραμματέας ξυστοῦ (<i>archigrammateas xystou</i> , F.Delphes III.1 209, l. 3)

IX. MEMBERSHIP

ii. Gender	Men
iii. Age	Adults
Note	Several graffiti painted by athletes in training in 2nd-3rd c. AD were found on the east wall's inner face of the <i>xystos</i> in Delphi (Queyrel 1992 and 2001).

X. ACTIVITIES

ii. Meetings and events	Sport events
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XI. INTERACTION

ii. Interaction abroad	Quintilius Karpophoros from Ephesos, <i>archigrammateus xystou</i> , gained the Elia and the Delphic citizenship and also became member of the <i>boule</i> in Delphi (F.Delphes III.1 209, l. 4)
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XII. NOTES

i. Comments	On CID IV 164 and F.Delphes III.1 466, <i>xystarches</i> is member of a conspicuous family and hold other important offices (<i>agonothetes</i>, <i>hosios</i>?, secretary, ambassador of the God) in the city (or other cities) and the sanctuary. It is not certain that the Quintilius Karpophoros from Ephesos was <i>archigrammateus</i> of the Delphic <i>xystos</i> or the <i>xystos</i> in Rome (F.Delphes III.1 209)
iii. Bibliography	Aupert, P. (1979), <i>Le stade, FD II</i>. Paris. Bourquet, E. (1905), <i>De rebus Delphicis imperatoriae aetatis</i>. Paris: 14. Bousquet, J. (1966), 'Inscriptions de Delphes', <i>BCH</i> 90: 428-46, esp. 443-6, figs. 7-9. Jacquemin, A., Mulliez, D., and Rougemont, G. (2012) <i>Choix d'inscriptions de Delphes, traduites et commentées</i>. (Études Épigraphiques 5). Athens: 412-3, no. 227 Puech, B. (1992), 'Prosopographie des amis de Plutarque', <i>ANRW</i> II.33.6: 4849-50. Queyrel, Fr. (1992), 'Les acclamations des inscriptions peintes du Xyste', in J.-Fr. Bommelaer (ed.), <i>Delphes. Centenaire de la "Grande Fouille" réalisée par l'École Française d'Athènes (1892-1903). Actes du Colloque Paul Perdrizet</i>, Leiden: 333-48. Queyrel, Fr. (2001), 'Inscriptions et scènes figurées peintes sur le mur de fond du xyste de Delphes', <i>BCH</i> 125: 333-87. Robert, L. (1930), 'Études d'épigraphie grecque', <i>RPh</i>: 25-60, esp. 59-60. Weir, R.G. (2004), <i>Roman Delphi and its Pythian Games</i>, BAR. Oxford: 100-4, 120.

XIII. EVALUATION

i. Private association	Certain
Note	It is a private athletic association connected to a Xystos in the city.
ii. Historical authenticity	The historical authenticity is indisputable because of the relevant inscription.