

Author: ILIAS ARNAOUTOGLOU

CAPInv. 888: *synodos ton en Athenais epopoion*

I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Athens

II. NAME

i. Full name (original language)	σύνοδος τῶν ἐν Ἀθήναις ἐποποιῶν (Aneziri no. A7, ll. 7, 15)
ii. Full name (transliterated)	<i>synodos ton en Athenais epopoion</i>

III. DATE

i. Date(s)	128 / 127 BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical:	<i>en Athenais</i>
	Professional:	<i>epopoioi</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>	
Note	<i>synodos</i> : Aneziri no. A7, ll. 7, 15	

V. SOURCES

i. Source(s)	Aneziri no. A7 (128/7 BC)
Note	Other publications: Syll ³ 699; F.Delphes III.2 50; Le Guen I 10.
Online Resources	F.Delphes III.2 50
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Greek honorary decree by the Delphians for the association of the epic poets.
ii. Source(s) provenance	Found in Delphi inscribed on the wall of the treasury of the Athenians.

VII. ORGANIZATION

iii. Members	Members are described as οἱ τῶν ἐποποιῶν συναγμένοι ἐν Ἀθήναις, <i>hoi ton epopoion synagmenoi en Athenais</i> (Il. 1, 11).
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X. ACTIVITIES

ii. Meetings and events	The association of epic poets participated in the embassy to the Pythia festival in Delphi sending their own envoys (Il. 4-5).
iii. Worship	The envoys of the association sacrificed and took part in the procession together (συνέθυσαν, συνεπόμπευσαν, <i>synethysan, synepompeusan</i> , Il. 5-6).
Deities worshipped	Ἀπόλλων, <i>Apollon</i>

XI. INTERACTION

ii. Interaction abroad	The association of the epic poets enjoyed the privileges of proxeny and priority in consulting the oracle at Delphi (προξενία, προμαντεία, <i>proxenia, promanteia</i> , Il. 11-12).
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XII. NOTES

ii. Poland concordance	Poland Δ*1F
iii. Bibliography	Le Guen, Br. (2001). <i>Les associations de technites dionysiaques à l'époque hellénistique</i> . Nancy. Aneziri, S. (2003). <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i> . Stuttgart.

XIII. EVALUATION

i. Private association	Probable
Note	It is not clear whether the association of epic poets is an autonomous, self-sufficient group or formed part of the wider association of the <i>technitai</i> of Dionysius. On the basis of this testimony alone, it seems that it is autonomous, Aneziri 2003: 213-5; cf. Le Guen 2001: II 123, no. 547.