

## CAPInv. 904: hoi apo tou gymnasiou Eupatoristai

### I. LOCATION

|                      |                |
|----------------------|----------------|
| i. Geographical area | Aegean Islands |
| ii. Region           | Delos ?        |
| iii. Site            | Delos ?        |

### II. NAME

|                                  |                                                           |
|----------------------------------|-----------------------------------------------------------|
| i. Full name (original language) | οἱ ἀπὸ τοῦ γυμνασίου Εὐπατορισταὶ (I.Délos 1567, ll. 2-3) |
| ii. Full name (transliterated)   | <i>hoi apo tou gymnasiou Eupatoristai</i>                 |

### III. DATE

|            |             |
|------------|-------------|
| i. Date(s) | 120 - 63 BC |
|------------|-------------|

### IV. NAME AND TERMINOLOGY

|                   |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ii. Name elements | Personal:   | Eupator -- The group is named after king Mithradates VI Eupator. While the name refers to a person, the ending -istai is most commonly used in connection with deities, and it could be argued that Eupatoristai is used in a theophoric sense. The letters Μ Ν Δ on the vase have been interpreted as Μ(έγας) Ν(έος) Δ(ιόνυσος), Μ(egas), Ν(eos), D(ionysos), and Mithradates Eupator is known from other sources as (Neos) Dionysos (e.g., I.Delos 1562; cf. Bruneau 1970: 576-7). |
|                   | Theophoric: | Eupator ? -- See above: 'Name elements, Personal'                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                   | Other:      | <i>apo tou gymnasiou</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

## V. SOURCES

|                                                        |                                                                                                                                                                                                                                                                                                                                                                                            |
|--------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>i. Source(s)</b>                                    | I.Délos 1567 (120-63 BC)                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Note</b>                                            | old eds.:<br>Pococke 1745: 207 (with pl. 92, before p. 197)<br>CIG 2278 with Add. II p. 1039<br>IG XIV p. 236 (incl. drawing of inscriptions)<br>OGIS 367<br>see also:<br>Reinach 1890: 460, no. 10 (with pl. 3, next to p. 288)<br>Kotsidu 2000: 459-60, no. *340                                                                                                                         |
| <b>Online Resources</b>                                | <a href="#">I.Délos 1567</a>                                                                                                                                                                                                                                                                                                                                                               |
| <b>i.a. Source type(s)</b>                             | Epigraphic source(s)                                                                                                                                                                                                                                                                                                                                                                       |
| <b>i.b. Document(s) typology &amp; language/script</b> | gift or dedication                                                                                                                                                                                                                                                                                                                                                                         |
| <b>i.c. Physical format(s)</b>                         | bronze vase ( <i>krater</i> ), inscribed around the top, with the text following the vase's circumference (see drawing IG XIV p. 236; cf. Pococke 1745: 207, with pl. 92)                                                                                                                                                                                                                  |
| <b>ii. Source(s) provenance</b>                        | Found at Antium (Italy); now at the Capitoline Museums in Rome (inv. MC1068; <a href="#">image on website</a> ). The attribution of the vase to Delos (cf. Pococke 1745: 207; followed, among others, by Ziebarth 1896: 116, no. 4; Poland 1909: 562, no. B 198) is far from certain (Hatzfeld 1912: 158, n. 7; Roussel and Launey in I.Délos 1567; Bruneau 1970: 577; Kotsidu 2000: 460). |

## VI. BUILT AND VISUAL SPACE

|                                            |                                                  |
|--------------------------------------------|--------------------------------------------------|
| <b>ii. References to buildings/objects</b> | γυμνάσιον, <i>gymnasion</i> (I.Délos 1567, l. 3) |
|--------------------------------------------|--------------------------------------------------|

## XI. INTERACTION

|                               |                                                                                                                                      |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| <b>ii. Interaction abroad</b> | The inscription suggests that the Eupatoristai received the vase as a gift or dedication from king Mithradates VI Eupator of Pontus. |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|

## XII. NOTES

|                               |                                                                                                                                                                                                                                                                              |
|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>i. Comments</b>            | The inscription is dated on the basis of the reign of Mithradates VI Eupator (120-63 BC). Reinach (1890: 460, no. 10) places the text more specifically in the period before 88 BC.<br><br>The attribution of the vase to Delos is not certain. See: 'Source(s) provenance'. |
| <b>ii. Poland concordance</b> | Poland B 198                                                                                                                                                                                                                                                                 |

### iii. Bibliography

- Bruneau, P. (1970), *Recherches sur les cultes de Délos à l'époque hellénistique et à l'époque impériale*. Paris.
- Hatzfeld, J. (1912), 'Les Italiens résidant à Délos mentionnés dans les inscriptions de l'île', *BCH* 36: 5-218.
- Kotsidu, H. (2000), *Τιμὴ καὶ δόξα: Ehrungen für hellenistische Herrscher im griechischen Mutterland und in Kleinasien unter besonderer Berücksichtigung der archäologischen Denkmäler*. Berlin.
- Pococke, R. (1745), *A description of the East and some other countries*. II.2. *Observations on the islands of the archipelago, Asia Minor, Thrace, Greece, and some other parts of Europe*. London.
- Poland, F. (1909), *Geschichte des griechischen Vereinswesens*. Leipzig.
- Reinach, T. (1890), *Mithridate Eupator: roi de Pont*. Paris.
- Ziebarth, E. (1896), *Das griechische Vereinswesen*. Leipzig.

## XIII. EVALUATION

### i. Private association

Possible

#### Note

Names ending in *-istai* or *-astai* often denote associations. The vase was not set up by the Eupatoristai, but seems to have been a gift or dedication to them. Although it is possible that this group, connected to the *gymnasion*, formed an association in the sense of a private organized body, it is difficult to confirm this on the basis of the available evidence. Note, moreover, that the attribution of the inscribed vase to Delos is doubtful.