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CAPInv. 926: peri ton Dionyson technitais ex Isthmou kai Nemeas, syntelousin de en Opounti

I. LOCATION

i. Geographical area	Central Greece
ii. Region	East Lokris
iii. Site	Opous

II. NAME

i. Full name (original language)	περὶ τὸν Διόνυσον τεχνίταις ἐξ Ἴσθμοῦ καὶ Νεμέας, συντελοῦσιν δὲ ἐν Ὀποῦντι (IG IX.1 278, ll. 1-3)
ii. Full name (transliterated)	<i>peri ton Dionyson technitais ex Isthmou kai Nemeas, syntelousin de en Opounti</i>

III. DATE

i. Date(s)	ii BC
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IV. NAME AND TERMINOLOGY

i. Name in other forms	σύνοδος, <i>synodos</i> (ll. 5, 14) σύνοδος τῶν τεχνιτῶν, <i>synodos ton technitan</i> (l. 12) κοινόν, <i>koinon</i> (l. 10) κοινὸν τ[ὸν τεχν]ιτῶν, <i>koinon t[on techn]itan</i> (l. 7)
ii. Name elements	Cultic: Dionysos Geographical: Reference to Nemea, Isthmos, Opous Professional: <i>technitai</i>
iii. Descriptive terms	<i>koinon</i> <i>synodos</i> Note <i>koinon</i> : IG IX.1 278, ll. 7, 10 <i>synodos</i> : IG IX.1 278, ll. 5, 12, 14

V. SOURCES

i. Source(s)	IG IX.1 278 (ii BC)
Note	Other editions: Eustratiades, <i>AEph.</i> 1869: 490-2, no. 443 SGDI II 1502 Laum, <i>Stiftungen</i> : 63, n. 33 Le Guen I no. TE31 Aneziri no. B11
Online Resources	IG IX.1 278
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorary decree in Greek for Soteles son of Sosinou and his wife Xenola daughter of Ameinias by the sub-branch in Opous of the Dionysiac technitai of Isthmos and Nemea.
i.c. Physical format(s)	Pedimental stele
ii. Source(s) provenance	In second use, over the gate of Proph. Elias monastery near the village of Zeli. Now, in Atalanti museum.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	It is mentioned the (ἀνιέρωσις) foundation of a private shrine for Apollo, Hemes and Mouses by Xenola daughter of Ameinias.
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VIII. PROPERTY AND POSSESSIONS

iii. Income	Xenola defined for the <i>synodos ton technitan</i> to receive every year a silver talent from the sacrifices to Apollo, Hermes and Mouses (Il. 11-13).
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IX. MEMBERSHIP

ii. Gender	Men
iii. Age	Adults

X. ACTIVITIES

ii. Meetings and events	They participated in Panhellenic festivals like the Isthmian, Nemean, Pythian, as well as in local festivals associated with the cult of Dionysos.
iii. Worship	They were associated with the worship of Dionysos but also to the worship of Apollo, Hermes and the Mouses in Opous (Il. 9, 13).
Deities worshipped	Dionysos, Apollo, Hermes, Mouses

iv. Honours/Other activities

They honored Soteles son of Sosinou and his wife Xenola daughter of Ameinias with *proedria*.

XI. INTERACTION

i. Local interaction

Relation to individuals they had important positions in local community. Soteles speaks and acts in favour of the *synodos* and Xenola founded a shrine for Apollo, Hermes and Mouses.

XII. NOTES

i. Comments

The existence of the sub-branch in Opous should be related to the triennial Dionysia mentioned in an inscription of Augustan date from Atalanti (IG IX.1 278)

ii. Poland concordance

Poland Δ28

iii. Bibliography

Aneziri, S. (2003), *Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine*. Stuttgart: 56-65.
Summa, D. (2010), 'Recherches sur la vie théâtrale et son financement en Locride', in B. Le Guen (ed.), *L'argent dans les concours du monde grec*, Paris: 119-21.
Ziebarth, E. (1903), 'Beiträge zum griechischen Recht: I. Die Stiftung nach griechischen Recht', in *Zeitschrift für vergleichende Rechtswissenschaft* 16: 249-315, esp. 272.

XIII. EVALUATION

i. Private association

Certain

Note

Cf. [CAPInv. 173](#), [CAPInv. 176](#), [CAPInv. 753](#), [CAPInv. 755](#), [CAPInv. 955](#), [CAPInv. 989](#), [CAPInv. 990](#), [CAPInv. 992](#) and [CAPInv. 993](#)