

CAPInv. 937: hiera Hadriane Ant[on]ei[ne] peri[poli]stike thyme[l]ike megale neokoros epi Rhome<s> synodos

I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Pontus
iii. Site	Herakleia Pontika

II. NAME

i. Full name (original language)	ἱερὰ Ἀδριανῆ Ἀντ[ων]εῖ[νῃ] περι[πολι]στικὴ θυμ[ε]λ[ικ]ὴ μεγάλη νεωκόρος ἐπὶ Ρώμη<ς> σύνοδος (I.Heraclea Pontica 2, ll. 20-22)
ii. Full name (transliterated)	<i>hiera Hadriane Ant[on]ei[ne] peri[poli]stike thyme[l]ike megale neokoros epi Rhome<s> synodos</i>

III. DATE

i. Date(s)	ii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>hiera, neokoros</i>
	Geographical:	<i>epi Rhome<s></i>
	Personal:	<i>Hadriane, Antoneine</i>
	Professional:	<i>thymelike</i>
	Other:	<i>peripolistike</i>

iii. Descriptive terms	συνέδριον, <i>synedrion</i> κοινόν, <i>koinon</i> σύνοδος, <i>synodos</i>
Note	<i>synedrion</i> : I.Heraclea Pontica 2, ll. 6 and 21 <i>koinon</i> : I.Heraclea Pontica 2, l. 11 <i>synodos</i> : I.Heraclea Pontica 2, ll. 20-22

V. SOURCES

i. Source(s)	I.Heraclea Pontica 2 (ii AD)
Note	See also: IGR III 81
Online Resources	I.Heraclea Pontica 2 AGRW ID# 13271
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Letter with decree in Greek issued by the <i>hiera Hadriane Antoneine peripolistike thymelike megale neokoros epi Rhomes synodos</i> , informing on the services rendered by and the honours attributed to Marcius Xenokrates, a citizen of Herakleia.
i.c. Physical format(s)	Marble base.
ii. Source(s) provenance	The inscription was found at Ereğli (Herakleia Pontica).

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	εἰκόν, <i>eikon</i> and ἀνδριάς, <i>andrias</i> (I.Heraclea Pontica 2, l. 23).
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VII. ORGANIZATION

iii. Members	The members are described as συνοδῖται <i>synoditai</i> (l. 10).
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IX. MEMBERSHIP

iv. Status	The members were travelling artists based in Rome.
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X. ACTIVITIES

i. Assemblies	The mention of a ψήφισμα (<i>psephisma</i>) issued by the association (l. 22) alludes to deliberative meetings.
iv. Honours/Other activities	The <i>synodos</i> honoured Marcius Xenokrates, a citizen of Herakleia, for his overall conduct (ll. 2-4: καὶ διὰ τὴν τῶν ἡθῶν σεμνότητα καὶ διὰ τὴν τοῦ βίου κοσμιότητα, <i>kai dia ten ton ethon semnotata kai dia ten tou biou kosmiotata</i>) and for various but unspecified benefactions towards the association (ll. 7-14: ἀλλὰ καὶ <τ>ῇ κατὰ τὴν εὐνοίαν σπουδῇ φιλοτειμότητος ὑπάρχων, ὥς καὶ τοὺς καθ' ἓνα τῶν ἡμετέρων συνοδιτῶν <v> εὐεργετῆιν καὶ ἐν τοῖς τῷ κοινῷ ἀνήκουσι προθύμως ἅπαντα πράττειν, ὥς καὶ ἤδη διὰ τῆς ἑαυτοῦ προνοίας οὐ κοινὰ οὐδὲ τὰ τυχόντα κατορθῶσαι ἡμεῖν, <i>alla kai <v>ei kata ten eunoian spoudei philoteimotatos hyparchon, hos kai tous kath' hena ton hemeteron synodito<n> euergetein kai en tois toi koinoi anakousi prothymos hapanta pratein, hos kai ede dia tes heautou pronoias ou koina oude ta tychonta katorthosai hemein</i>). The honours included an εἰκόν, <i>eikon</i> , and an ἀνδριάς, <i>andrias</i> (l. 23). The honorand also appears as ἱατρός (<i>iatros</i>) in a dedication to Asklepios, the fatherland (i.e. Herakleia Pontika) and Hygeia (I.Heraclea Pontica 7). According to L. Jones (I.Heraclea Pontica 2, p. 6), he had served the association in this capacity. Hence, the benefactions towards the <i>synodos</i> may be related to his profession.

XI. INTERACTION

ii. Interaction abroad	Being a travelling association, the <i>synodos</i> interacted with various individuals and institutions all over the Greco-Roman world. Here we find it awarding honours to a prominent citizen of Herakleia Pontika.
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XII. NOTES

i. Comments	On the title(s) and the organization of the world-wide association of artists in the Imperial period see Poland 1909: 144-145 and more recently Aneziri 2008: 222-3 and 227-9 and Aneziri 2014: 435-6. The cost of the honours awarded to Marcius Xenokrates is an indirect indication for the existence of a common treasury.
ii. Poland concordance	Poland Δ 71 (I.Heraclea Pontica 2)
iii. Bibliography	Aneziri, S. (2008), 'World Travellers: the Associations of Dionysiac Artists' in R. Hunter and R. Rutherford (eds.), <i>Wandering Poets in Ancient Greece</i> . Cambridge: 217-36. Aneziri, S. (2014), 'Greek Strategies of Adaptation to the Roman World: The Case of the Contests', <i>Mnemosyne</i> 67: 423-42. Poland, F. (1909), <i>Geschichte des griechischen Vereinswesens</i> . Leipzig.

XIII. EVALUATION

i. Private association	Certain
Note	The terminology used and the nature of the international <i>synodos</i> of artists proves that we are dealing here with a private association.