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CAPInv. 939: **hiera synodos oikoumenike peripolistike thymelike**

## I. LOCATION

|                      |                    |
|----------------------|--------------------|
| i. Geographical area | Western Asia Minor |
| ii. Region           | Bithynia           |
| iii. Site            | Prusias ad Hypium  |

## II. NAME

|                                  |                                                                         |
|----------------------------------|-------------------------------------------------------------------------|
| i. Full name (original language) | ἱερὰ σύνοδος οἰκουμένη περὶπολιστικὴ θυμελική (I.Prusias 49, ll. 22-25) |
| ii. Full name (transliterated)   | <i>hiera synodos oikoumenike peripolistike thymelike</i>                |

## III. DATE

|            |       |
|------------|-------|
| i. Date(s) | ii AD |
|------------|-------|

## IV. NAME AND TERMINOLOGY

|                        |                                       |                      |
|------------------------|---------------------------------------|----------------------|
| ii. Name elements      | Cultic:                               | <i>hiera</i>         |
|                        | Geographical:                         | <i>oikoumenike</i>   |
|                        | Professional:                         | <i>thymelike</i>     |
|                        | Other:                                | <i>peripolistike</i> |
| iii. Descriptive terms | σύνοδος, <i>synodos</i>               |                      |
| Note                   | <i>synodos</i> : I.Prusias 49, ll. 22 |                      |

## V. SOURCES

|              |                       |
|--------------|-----------------------|
| i. Source(s) | I.Prusias 49 (ii AD)  |
| Note         | See also: IGR III 61. |

|                                             |                                                                                                                         |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| Online Resources                            | <a href="#">I.Prusias 49</a><br><a href="#">AGRW ID# 13334</a>                                                          |
| i.a. Source type(s)                         | Epigraphic source(s)                                                                                                    |
| i.b. Document(s) typology & language/script | Honorific inscription in Greek for Kallikleanos Kallikles, by the <i>synodos thymelike</i> and <i>synodos xystike</i> . |
| i.c. Physical format(s)                     | Base of limestone.                                                                                                      |
| ii. Source(s) provenance                    | The inscription was found at Konuralp (Prusias ad Hypium).                                                              |

## VI. BUILT AND VISUAL SPACE

|                                     |                             |
|-------------------------------------|-----------------------------|
| ii. References to buildings/objects | κρίμα, <i>krima</i> (l. 21) |
|-------------------------------------|-----------------------------|

## IX. MEMBERSHIP

|            |                                      |
|------------|--------------------------------------|
| iv. Status | The members were travelling artists. |
|------------|--------------------------------------|

## X. ACTIVITIES

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ii. Meetings and events      | The mention of a κρίμα ( <i>krima</i> ) issued by the association (l. 21) in collaboration with the <i>hiera synodos oikoumenike peripolistike xystike</i> ( <a href="#">CAPInv. 940</a> ) alludes to communal deliberative meetings.                                                                                                                                                                                                                                                                                                                                                 |
| iv. Honours/Other activities | The <i>synodos</i> honoured Kallikleanos Kallikles presumably for having organized the pentaeteric games of Augusta Antoninia, as this <i>agonothesia</i> is the first distinction mentioned in the inscription (ll. 2-5: ἀγωνοθέτην τῶν   μεγάλων πενταετηρικῶν   Αὐγουστείων Ἀντωνινίων   ἀγώνων, <i>agonotheten ton megalon pentaeterikon Augousteion Antoninion agonon</i> ). The honorand came from a family of <i>agonothetai</i> and was also <i>dekaprotos</i> , <i>koinoboulos dia biou</i> (in the federal council of the Bithynian <i>koinon</i> ) and <i>agoranomos</i> . |

## XI. INTERACTION

|                      |                                                                                                                                                                                                                                                                                                         |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| i. Local interaction | The association interacted with the <i>hiera synodos oikoumenike peripolistike xystike</i> ( <a href="#">CAPInv. 940</a> ) as they together issued a κρίμα ( <i>krima</i> ) to honour a local <i>agonothetes</i> (see Forbes 1955: 242; Pleket 1973: 200 note 10; Th. Corsten in I.Prusias 49, p. 120). |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## XII. NOTES

|                        |                                                                                                                                                                                                       |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| i. Comments            | On the title(s) and the organization of the world-wide association of artists in the Imperial period, see Poland 1909: 144-5 and more recently Aneziri 2008: 222-3 and 227-9 and Aneziri 2014: 435-6. |
| ii. Poland concordance | Poland Δ* 78 (I.Prusias 49)                                                                                                                                                                           |

### iii. Bibliography

Aneziri, S. (2009), 'World Travellers: the Associations of Dionysiac Artists' in R. Hunter and R. Rutherford (eds.), *Wandering Poets in Ancient Greece*. Cambridge: 217-36.  
Aneziri, S. (2014), 'Greek Strategies of Adaptation to the Roman World: The Case of the Contests', *Mnemosyne* 67: 423-42.  
Forbes, C.A. (1955), 'Ancient Athletic Guilds', *CPh* 50: 238-52.  
Pleket, H. (1973), 'Some Aspects of the History of the Athletic Guilds', *ZPE* 10: 197-227.  
Poland, F. (1909), *Geschichte des griechischen Vereinswesens*. Leipzig.

## XIII. EVALUATION

### i. Private association

Certain

#### Note

The terminology used and the nature of the international *synodos* of artists proves that we are dealing here with a private association.