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CAPInv. 94: Ei[s]iasta[n S]e[r]a[pia]stan (koinon)

i.	Geographical area	Aegean Islands
ii.	Region	Rhodes
iii.	Site	Lindos

i. Full name (original language)	Εἰ[σ]ιαστᾶ[ν Σ]ε[ρ]α[πια]στᾶν (κοινόν)
ii. Full name (transliterated)	Ei[s]iasta[n S]e[r]a[pia]stan (koinon)

III. DATE

i. Date(s)

10 AD

V. NAME AND TERMINOLOGY

ii.	Name elements	Theophoric:	The gods Isis and Sarapis. The joint cult of Isis and Sarapis seems to have been introduced into Rhodes ca. 200 BC: I.Lindos II commentary on no. 185, where reference is made to ibid. 193 (priest of Sarapis and Isis in 170 BC) and IG XII 5, 914 (Rhodian dedication in Tenos, ca. 180 BC); cf. also D. Morelli, <i>I culti in Rhodi</i> . Studi classici e	
iii.	Descriptive terms Note	κοινόν, <i>koinon</i> Even though it is not	orientali 8 (Pisa, 1959) 69, 155-56, 174-75. explicitly recorded, the word <i>koinon</i> is implied.	



V. SOURCES

i.	Source(s)	I.Lindos II 392a, l. 14 Ibid. 391, l. 33 ibid. 392b, l. 17
	Note	In the present entry, the name is given as in I.Lindos II 292a, l. 14, where the restorations are fewer, but nevertheless confirmed by the preserved parts of the other occurrences.
	Online Resources	I.Lindos II 392a-b I.Lindos II 391
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	I.Lindos II 391: Honorary dedication I.Lindos II 392a-b: Honorary dedications In Greek
i.c.	Physical format(s)	I.Lindos II 391 is a rectangular stele of Lartian marble. The upper right corner is broken. The upper and lower surfaces joined with other blocks. On the lateral faces there is a protruding decorative fillet. I.Lindos II 392, too, is a rectangular stele of Lartian marble carrying text (a) above text (b).
ii.	Source(s) provenance	Both stelai have been found on the acropolis of Lindos.

X. ACTIVITIES

iv. Honours/Other activities	Our association honoured Lapheides son of Lapheides, the priest of Athana Lindia of AD 10, twice, each time with a golden wreath (χρυσέοις στεφάνοις, <i>chryseois stephanois</i>) (I.Lindos II 39, 1. 33), his wife Nikasa, also twice and each time with a golden wreath (ibid. 392a, 1. 14), and their son Lapheides, also twice and each time with a golden wreath (ibid. 392b, 1. 17-18). In both stelai, the <i>Eisiastan Serapiastan (koinon)</i> is listed together with other honouring bodies (public as well as private), which, in addition to other private associations, include the Rhodian <i>demos</i> and the Lindian <i>demos</i> for the full list, see table in Lindos II col. 747
	Lindian demos: for the full list, see table in Lindos II col. 747.

i. Local interaction	The <i>Eisiastan Serapiastan (koinon)</i> is listed together with a number of important public bodies (e.g. the Rhodian <i>demos</i> , the Lindian <i>demos</i>) and private associations, all of which (including our association) had awarded honours to members of a very prominent Lindian family: Lapheides son of Lapheides, priest of Athana Lindia of AD 10, his wife Nikasa and their son Lapheides: see I.Lindos II, cols. 41-2, <i>stemma</i> 14.

XII. NOTES

i. Comments	Even though Εἰσιασταί, <i>Eisiastai</i> , is a (late) variant of the more familiar 'Ισιασταί, <i>Isiastai</i> , our association bears no relation to e.g. the 'Ισιαστα̂ν ἐρανιστῶν κοινόν, <i>Isiastan eranistan koinon</i> of IG XII	
	1, 157.	

XIII. EVALUATION

i. Private association

Certain



The identification as a private association is regarded as certain on account of the two theophoric elements that constitute its name.

