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CAPInv. 941: **hoi thiasotai**

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Delos ?
iii. Site	Delos ?

II. NAME

i. Full name (original language)	οἱ θιασῶται
ii. Full name (transliterated)	<i>hoi thiasotai</i>

III. DATE

i. Date(s)	Inc.
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>thiasotai</i>
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V. SOURCES

i. Source(s)	Lenormant 1867: 292, no. 283
Note	Lüders 1873: 167, no. 52
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek.

XII. NOTES

i. Comments	The text (reading τῶν θιασῶτων, <i>ton thiasoton</i>) was published by Lenormant (1867: 292, no. 283) 'ex apographo Fauvelli'. I have not been able to identify the text with an inscription in the <i>Inscriptions de Délos</i> or any other epigraphic corpus, and its attribution to Delos and possibly its authenticity are doubtful. While Lenormant includes no. 283 under the heading 'Delos', it seems that two of the other three texts listed there can be identified with Attic inscriptions (cf. IG II ² 1759, ll. 1-8; and IG II ² 4122). Lüders included the text (1873: 167, no. 52), noting suspicions about the inscriptions published by Lenormant; cf. Ziebarth 1896: 43, no. 5. The text appears in the list of material assembled by Poland (1909: 562, no. B 199; cf. p. 23), without any indications of doubt about its Delian provenance and/or its authenticity.
ii. Poland concordance	Poland B 199
iii. Bibliography	Lenormant, F. (1867), 'Inscriptionum graecarum ineditarum', <i>RhM</i> 22: 276-96. Lüders, O. (1873), <i>Die dionysischen Künstler</i> . Berlin. Poland, F. (1909), <i>Geschichte des griechischen Vereinswesens</i> . Leipzig. Ziebarth, E. (1896), <i>Das griechische Vereinswesen</i> . Leipzig.

XIII. EVALUATION

i. Private association	Possible
Note	Besides concerns about the authenticity of the text and its attribution to Delos (see 'Comments'), it is difficult to say whether the <i>thiasotai</i> should be interpreted as members of a private association, or whether they are in fact a more loosely defined group of worshippers.
ii. Historical authenticity	The authenticity of the inscription and its attribution to Delos are doubtful. See 'Comments'.