

## CAPInv. 955: hoi technitai hoi ex Isthmou kai Nemeas

### I. LOCATION

i. Geographical area	Central Greece
ii. Region	Phokis
iii. Site	Delphi

### II. NAME

i. Full name (original language)	οἱ τεχνῖται οἱ ἐξ Ἰσθμοῦ καὶ Νεμέας (CID IV 120, l. 12)
ii. Full name (transliterated)	<i>hoi technitai hoi ex Isthmou kai Nemeas</i>

### III. DATE

i. Date(s)	f. iv (?) BC - 112
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### IV. NAME AND TERMINOLOGY

i. Name in other forms	τὸ κοινὸν τῶν τεχνιτῶν ἐξ Ἰσθμοῦ καὶ Νεμέας, <i>to k]oin[on ton technitan ex Isthmou kai N]emeas</i> (Syll. <sup>3</sup> 460, ll. 2-3; Syll. <sup>3</sup> 690, ll. 1-2) [τὸ κοινὸν τῶν τεχνιτῶν εἰς Ἰσθμὸν [καὶ Νεμέαν συμπορευο]μένων, <i>[to k]oinon ton techniton ton eis Isthmou [kai Nemean symporeuo]menon</i> (CID IV 70, ll. 2-3; F.Delphes III.3 218B, l. 8) [οἱ τεχνῖται οἱ εἰς] Ἰσθμὸν καὶ Νεμέαν συντελούντες, <i>[hoi technitai hoi eis] Isthmou kai Nemean syntelountes</i> (CID IV 71, l. 2) τ[ι]νες τῶν ἐκ Πελο[π]ον<ν>ήσου τε[χνιτῶν, <i>t[i]nes ton ek Pelop]on&lt;n&gt;esou te[chniton</i> (F.Delphes III.2 70, l. 18 et passim) [Τ]ὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν ἐξ Ἰσθμοῦ καὶ Νεμέας, <i>[to] koinon ton peri ton Dionyson techniton ex Isthmou kai Nemeas</i> (Syll. <sup>3</sup> 704B, ll. 1-2)
ii. Name elements	Geographical: Reference to Isthmos and Nemea Professional: <i>technitai</i>
iii. Descriptive terms	κοινόν, <i>koinon</i> σύνοδος, <i>synodos</i>
Note	<i>koinon</i> : Syll. <sup>3</sup> 460, l. 1; F.Delphes III.3 218B, l. 1; CID IV 70, l. 5; Syll. <sup>3</sup> 690, l. 1; CID IV 120, l. 7; F.Delphes III.2 70, l. 23 et passim; Syll. <sup>3</sup> 704B, l. 1 <i>synodos</i> : F.Delphes III.2 70, l. 32 et passim

## V. SOURCES

i. Source(s)	Syll. <sup>3</sup> 460 (after 280/79 or 315-280) F.Delphes III.3 218B (f. iv (?) BC - 112) CID IV 70 (228/7 BC) CID IV 71 (222/1 BC) Syll. <sup>3</sup> 690 (150-125 BC) CID IV 120 (117/16-112 BC) F.Delphes III.2 70 (112 BC) Syll. <sup>3</sup> 704B (128 BC?)
Note	Other editions: Syll. <sup>3</sup> 460: Csapo and Slater 1994: 243, no. 38 (eng. trans.) Le Guen I no. 17 Aneziri no. B1 Jacquemin, Mulliez and Rougemont 2012: no. 69 F.Delphes III.3 218B: Syll. <sup>3</sup> 507 IG IX.2 175 Le Guen I no. 38, ll. 5-8 Aneziri no. D1 CID IV 70-71: F.Delphes III.1 351 Bousquet 1961: 78-85 SEG 19: 1963 SEG 19: 379 SEG 28:1978 SEG 28: 464 Csapo and Slater 1994: 245-6, no. 41 (eng. trans.) Le Guen I no. 20 Aneziri nos. B3b-c Syll. <sup>3</sup> 690: Stamatakis 1883: 163-4 SGDI 2569 Nachtergael 1977: 492-3, no. 80 Le Guen I no. 26 Aneziri no. B7 CID IV 120: Homolle 1899: 51-4 Le Guen I no. 12E Aneziri no. C1c F.Delphes III.2 70: Homolle 1899: 13-24, 48 Syll. <sup>3</sup> 705 RDGE 15 Canali de Rossi 1997: 177a Le Guen I no. 12A Aneziri no. C2 Jacquemin 1999: 474 Jacquemin, Mulliez and Rougemont 2012: no. 196 Syll. <sup>3</sup> 704B: Le Guen I no. 35A Jacquemin 1999: 474 Aneziri no. B8 Jacquemin, Mulliez and Rougemont 2012: 197

### Online Resources

[F.Delphes III.3 218B](#)  
[CID IV 70](#)  
[CID IV 71](#)  
[Syll.<sup>3</sup> 690](#)  
[CID IV 120](#)  
[F.Delphes III.2 70](#)  
[Syll.<sup>3</sup> 704B](#)

### i.a. Source type(s)

Epigraphic source(s)

<b>i.b. Document(s) typology &amp; language/script</b>	<p>Syll.<sup>3</sup> 460: Honorific decree  F.Delphes III.3 218B: Aetolian decree  CID IV 70-71: Amphictyonic decree defining the privileges and the obligations of the Nemean-Isthmian <i>technitai</i> participating in the festival of Dionysos <i>Kadmeios</i> in Thebes.  Syll.<sup>3</sup> 690: Catalogue of the artists sent by the guild to the Winter Soteria at the request of Delphi.  CID IV 120: Letter of the Amphictyony to the Athenians about the decision of the Council over a dispute between the <i>technitai</i> of Athens and those of Isthmos and Nemea.  F.Delphes III.2 70: Senatus consultum about the dispute between the <i>technitai</i> of Isthmos and Nemea and those of Athens  Syll.<sup>3</sup> 704B: Honorific inscription</p> <p>All in Greek.</p>
<b>i.c. Physical format(s)</b>	<p>Syll.<sup>3</sup> 460: Square block  F.Delphes III.3 218B: Fragmentary pedimental stele  CID IV 70-71: Fragments of blocks  Syll.<sup>3</sup> 690: Square block  CID IV 120: Three fragments from the Athenian Treasure  F.Delphes III.2 70: It was engraved in four blocks on the lower part of the south wall in the Athenian Treasure.  Syll.<sup>3</sup> 704B: Statue base</p>
<b>ii. Source(s) provenance</b>	<p>Syll.<sup>3</sup> 460: Delphi. It was found to the east of Apollo's sanctuary near the treasure 302, but it should belong to the wall of the so-called "Monument of Lilaia".  F.Delphes III.3 218B: Sanctuary of Apollo  CID IV 70-71: Theban Treasure  Syll.<sup>3</sup> 690: Delphi on a field (Ch. Karalli) aside to Hiera Odos (Stamatakis 1883: 164)  CID IV 120; F.Delphes III.2 70; Syll.<sup>3</sup> 704B: Delphi in the Treasure of the Athenians</p>

## VI. BUILT AND VISUAL SPACE

<b>i. Archaeological remains</b>	<p>The wall of the so-called "Monument of Lilaia".  Theban Treasure  Treasury of the Athenians</p>
<b>ii. References to buildings/objects</b>	<p>The decree of the Amphictyony was erected in Theban Treasure (<i>oîkov tῶν Θηβαίων, oikon ton Thebaion</i>) (CID IV 71, ll. 8-9) and in the <i>sekos</i> of Semeli at Dionysos <i>Kadmeios</i> sanctuary in Thebes (CID IV 70, ll. 17-18)  The senatus consultum (F.Delphes III.2 70b4-6) was erected in the sanctuary of Delphi, in the temenos of Dionysos in Athens by the Athenian <i>technitai</i>, in Asclepieion of Argos and in Cadmeia (probably the temple of Dionysos) by the Dionysiac guild of Nemea and Isthmos.</p>

## VII. ORGANIZATION

<b>iii. Members</b>	Members are called <i>technitai</i> .
<b>iv. Officials</b>	τοὺς ἐπιμελῆτας τοὺς ὑπὸ τῷ]ν τεχνιτῶν εἱρημένους, <i>tous epimele[etas tous ypo to]n techniton eiremenous</i> . They are responsible along with the Theban agonothetes and the priest of Dionysos for the financial aspect of the trieritic festival of Dionysos <i>Kadmeios</i> (CID IV 70, ll. 14-15).
<b>v. Other staff</b>	Ambassadors sent by <i>technitai</i> to the praetor of Macedonia in Pella in 118/7 BC and to Senate in Rome in 112 BC.

vi. Laws and rules	General references to laws: according to the laws of the synodos (κατὰ τοὺς τῆς συνόδου νόμους, <i>kata tous tes synodou nomous</i> , F.Delphes III.2 70, ll. 39, 52-53) common laws (τοῖς κοινοῖς νόμοις, <i>tois koinois nomois</i> , F.Delphes III.2 70, l. 42) οἱ νόμοι τῶν ἐξ Ἰσθμοῦ καὶ Νεμέας τεχνιτῶν κύριοι ὅσιν, <i>hoi nomoi ton ex Isthmou kai Nemeas techniton kyrioi osin</i> (F.Delphes III.2 70, l. 53) Amphictyony of Delphi decided that the members of the <i>technitai</i> who are appointed by the guild and healthy, yet are not participating in the trieritic festival of Dionysos <i>Kadmeios</i> are deprived of the <i>aspaleia</i> privilege in war and peace and are fined by the agonothetes (CID IV 71, ll. 5-11).
viii. Obligations	The members of the <i>technitai</i> who participated in the trieritic festival of Dionysos <i>Kadmeios</i> are obliged to do it (cf. Laws and rules).
ix. Privileges	The Amphictyony of Delphi granted to <i>technitai</i> and the city of Theban the right to determine the day for the beginning of the truce (CID IV 70, ll. 5-6).

## VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	Dedicated objects, holy crowns ( <i>τ[ὸ]λα</i> ἀναθήματα ἀπῆλθον ἔχοντες καὶ τοὺς ἱροὺς στεφάνους, <i>t[ο]la anathemata apelthon echontes kai tous hirous stephanous</i> , F.Delphes III.2 70, ll. 43-44, 49).
iii. Income	A general reference to money, <i>χρήματα</i> , <i>chremata</i> , is cited (F.Delphes III.2 70, ll. 43, 49). They have common fund with the Athenian <i>technitai</i> (F.Delphes III.2 70, ll. 19-22) They were fined a sum of 10 talents (F.Delphes III.2 70, l. 38).

## IX. MEMBERSHIP

ii. Gender	Men
iii. Age	Adults

## X. ACTIVITIES

i. Assemblies	An assembly of the association in Sikyon is mentioned, as well as joint assemblies (the Association of Nemea and Isthmos <i>technitai</i> and the Association of Athenian <i>technitai</i> ) to Argos and Thebes (F.Delphes III.2 70, ll. 20-22).
ii. Meetings and events	Organization of theatrical, and music contests. Envoy sent to Delphi during Pythia and Soteria.
iii. Worship	τὰς θυσίας καὶ σπονδᾶς, <i>tas thysias kai spondas</i> , sacrifices and libations (F.Delphes III.2 70, l. 45)
Deities worshipped	Apollo, Dionysos
iv. Honours/Other activities	The city of Delphi granted to the members of the association the rights of <i>promanteian</i> (prior consultation of the oracle), <i>proedrian</i> (front seats) and <i>prodikian</i> (prior judgment) in late 4th / early 3rd c. BC. (Syll. <sup>3</sup> 460) Aetolians granted to the members of the guild <i>aspaleian</i> and <i>asylia</i> in 235 BC (F.Delphes III.3 218B) They erected the statue of their benefactor P. Cornelius P. f. Lentulus in the sanctuary of Apollo in ca. 128 BC (Syll. <sup>3</sup> 704B).

## XI. INTERACTION

i. Local interaction	Branches of the association in Thebes and other Boeotian cities (CID IV 70-71; F.Delphes III.2 70, ll. 40, 50). The Theban-Boeotian branches seceded from the main guild and developed individual relations to the Athenian <i>technitai</i> between 118/7 and 112 BC. For other branches see Database.
ii. Interaction abroad	<p>They are acting together with <i>technitai</i> from Ionia and Hellespont in 235 BC (F.Delphes III.3 218B) They enjoyed-along with other technitai-asphaleia, asylia five days before the beginning of the festival for the Dionysos <i>Kadmeios</i> and five days after the end (CID IV 70, ll. 8-9)</p> <p>An arrangement between the association and the Athenian <i>technitai</i> was made in 138? 134? 128? BC. It provided a partial fusion of the two associations, common fund, sharing of the income, joint meetings in Argos and Thebes (F.Delphes III.2 70, ll. 19-22). The deal was cancelled a few years later and started a dispute that caused the intervention of the Roman praetor of Macedonia in 118/7 BC and was finally resolved by the Roman Senate in 112 BC in favour of the Athenian guild.</p> <p>Le Guen 2001: 102-5. Aneziri 2003: 306-16. Jacquemin, Mulliez and Rougemont 2012: 196-7</p>

## XII. NOTES

i. Comments	Cf. <a href="#">CAPInv. 872</a> and <a href="#">CAPInv. 1371</a>
ii. Poland concordance	Poland Δ 1F2 Poland Δ *10B
iii. Bibliography	<p>Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i>. Stuttgart: 306-16.</p> <p>Bousquet, J. (1961), ‘Inscriptions de Delphes’, <i>BCH</i> 85: 69-97.</p> <p>Canali de Rossi, F. (1997), <i>Le ambasciere dal mondo greco a Roma in età repubblicana</i>. Roma: 137-40.</p> <p>Csapo, E., and Slater, W. (1994), <i>The Context of Ancient Drama</i>. Michigan.</p> <p>Daux, G. (1936), <i>Delphes au II et au Ier siècle avant notre ère</i>. Paris: 360-63.</p> <p>Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique. I. Corpus documentaire</i>. Paris: 102-5.</p> <p>Homolle, Th. (1899), ‘Inscriptions de Delphes : Sénatus-consulte l'an 112 av. J.-C.’, <i>BCH</i> 23: 5-55.</p> <p>Jacquemin, A., Mulliez, D., and Rougemont G. (2012), <i>Choix d'inscriptions de Delphes, traduites et commentées, Études Épigraphiques 5</i>. Athens: 358-63, nos. 196, 197.</p> <p>Kallet-Marx, R. (1995), <i>Hegemony to Empire</i>. Berkeley, Los Angeles, Oxford: 150-2, 163, 166.</p> <p>Nachtergael, G. (1977), <i>Les Galates en Grèce et les Sôtéria de Delphes</i>. Brussels.</p> <p>Sánchez, P. (2001), <i>L'Amphictionie des Pyles et de Delphes. Recherches sur son rôle historique des origines au IIe siècle de notre ère</i>. Stuttgart: 402-4.</p> <p>Schachter, A. (1981), <i>Cults of Boiotia 1. Acheloos to Hera</i>. London: 189-90.</p> <p>Sherk, R.K. (1969), <i>Roman Documents from the Greek East</i>. Baltimore: 86-93.</p> <p>Stamatakis, P. (1883), ‘Ἐπιγραφά Τανάγρας και Δελφών’, <i>AEph</i>: 163-4.</p>

## XIII. EVALUATION

i. Private association	Certain
Note	The private status of the association is bibliographically grounded.
ii. Historical authenticity	Indisputable (epigraphic evidence)