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## CAPInv. 977: synthytai

i.	Geographical area	Central Greece
ii.	Region	Boiotia
iii.	Site	Unknown. There are no records for the entry of the stone at the Thebes Museum.

i.	Full name (original language)	συνθύται (SEG 32: 512, l. 8)
ii.	Full name (transliterated)	synthytai

i. Date(s)	s. ii - f. iii AD

iii.	Descriptive terms	σύνοδος, synodos
	Note	synodos: SEG 32: 512, 1. 15

i.	Source(s)	SEG 32: 512 (s. ii - f. iii AD)
	Note	Ed.pr.: Roesch 1982: 128-30, no. 10
	Online Resources	<u>SEG 32: 512</u>
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Foundation of a religious association, perhaps a will (χειρόγραφον, <i>cheirographon</i> ll. 3 and 5). The inscription is written in Greek.
i.c.	Physical format(s)	Two fragments of a stele of white limestone, recut on the left and assembled at the museum.

ii. Source(s) provenance	Unknown	

iii.	Members	συνθύται, synthytai
v.	Other staff	An ἐπι]μελητῆ, <i>epi]meletes</i> supervises the loan of money (l. 5), and two guarantors (ἔγγυ[οτ], <i>engu[οί]</i> or ἐγγυ[ηταί], <i>engu[etai]</i> , ll. 3-4) are also mentioned). They are likely to be members of the association, too, but not necessarily officials.

iv. Endowments	A man dedicates a sum of money (ἀργύριον, argyrion, 1. 6) which was then loaned with interests.

ii.	Meetings and events	The <i>euergetes</i> consecrated money to fund banquets (1. 7).
iv.	Honours/Other activities	The consecrated sum is also used for a distribution of money - 10 as for each of the <i>synthytai</i> (1. 8).

iii. Bibliography	Roesch, P. (1982), Etudes béotiennes. Paris.

i. Private association	Certain
Note	The use of the term synthytai points to a private association.