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CAPInv. 992: hoi technitai hoi ex Isthmou kai Nemeas

I. LOCATION

i. Geographical area	Central Greece
ii. Region	Boiotia
iii. Site	Thespiiai

II. NAME

i. Full name (original language)	οἱ τεχνῖται οἱ ἐξ Ἴσθμοῦ καὶ Νεμέας (I.Thespiiai 156, ll. 6-7)
ii. Full name (transliterated)	<i>hoi technitai hoi ex Isthmou kai Nemeas</i>

III. DATE

i. Date(s)	l. iii - i BC
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IV. NAME AND TERMINOLOGY

i. Name in other forms	οἱ τεχνῖται: I.Thespiiai 161, l. 4; I.Thespiiai 165, l. 5; I.Thespiiai 166, l. 5; I.Thespiiai 167, l. 5; I.Thespiiai 169, ll. 3-4 and 6; I.Thespiiai 171, l. 5; I.Thespiiai 172, l. 4		
ii. Name elements	Geographical:	<i>ex Isthmou kai Nemeas</i>	
	Professional:	<i>technitai</i>	

V. SOURCES

i. Source(s)	I.Thespiiai 156 (c. 225 BC) I.Thespiiai 161 (c. 210-203 BC) I.Thespiiai 165 (c. 175-150 BC) I.Thespiiai 166 (c. 175-150 BC) I.Thespiiai 167 (c. 146-95 BC) I.Thespiiai 169 (c. 146-95 BC) I.Thespiiai 171 (c. 110-90 BC; c. 110, SEG 54: 516comm.) I.Thespiiai 172 (after 84 BC)
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Note	See also: I.Thespiai 156: Le Guen I no. 22 Aneziri no. B4 Manieri 2009: Thes. 10 I.Thespiai 161: SEG 32: 434 Le Guen I no. 23A Aneziri no. Gb1 Manieri 2009: Thes. 17 I.Thespiai 165: SEG 32: 435 Le Guen I no. 23B (see also SEG 32: 498 and SEG 36: 472) Aneziri no. Gb2 Manieri 2009: Thes. 23 I.Thespiai 166: Roesch 1982: 190, no. 34 Le Guen I no. 23C Aneziri no. Gb3 Manieri 2009: Thes 24 I.Thespiai 167: Roesch 1982: 190, no. 35 Le Guen I no. 23D Aneziri no. Gb4 Manieri 2009: Thes. 27 I.Thespiai 169: SEG 32: 436 Le Guen I no. 23E Aneziri no. Gb5 Manieri 2009: Thes. 29 I.Thespiai 171: Roesch 1982: 192, no. 38 Le Guen I no. 23G Aneziri no. Gb7 Manieri 2009: Thes. 31 I.Thespiai 172: Roesch 1982: 192-3, no. 39 Le Guen I no. 23H Aneziri no. Gb8 Manieri 2009: Thes. 33 Online Resources I.Thespiai 156 I.Thespiai 161 I.Thespiai 165 I.Thespiai 166 I.Thespiai 167 I.Thespiai 169 I.Thespiai 171 I.Thespiai 172
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	I.Thespiai 156: decree of the <i>technitai</i> concerning the reorganisation of the festival of the Mouseia. I.Thespiai 161 and following: victors' list at the Mouseia All inscriptions are written in Greek.
i.c. Physical format(s)	I.Thespiai 156: large limestone block. Picked band on the left and at the top picked. Two columns are illustrated on the stone. I.Thespiai 161: base of white limestone in the shape of a triangular pyramid. I.Thespiai 165: stele of white limestone broken to the right and at the bottom. I.Thespiai 166: upper part of a stele of white limestone. I.Thespiai 167: stele of white limestone with pediment, broken at the bottom. Only the left acroterion, decorated with leaves, is preserved. I.Thespiai 169: stele of beige limestone with pediment and acroteria, broken at the bottom. I.Thespiai 171: pedimental stele of white limestone with acroteria broken at the bottom. I.Thespiai 172: pedimental stele of beige limestone with acroteria. Broken in two pieces.

VII. ORGANIZATION

iii. Members	τεχνῖται, <i>technitai</i>
iv. Officials	Priest: I.Thespiai 156, A l. 3; I.Thespiai 161, l. 4; I.Thespiai 165, l. 5; I.Thespiai 166, l. 5; I.Thespiai 167, l. 4; I.Thespiai 169, ll. 3-4; I.Thespiai 171, l. 5; I.Thespiai 172, l. 5. In the victors lists at the Mouseia I.Thespiai 161 and following (see above) the priest sent by the <i>technitai</i> appears as an envoy (ἀπὸ δὲ τῶν τεχνιτῶν, <i>apo de ton techniton</i>) named just after the local priest of the Muses (see Aneziri: 134-5 and 273). The priest is a priest of the Muses. In I.Thespiai 167 he is from Sikyon, and in I.Thespiai 169 and 171 from Thebes. <i>Pyrphoros</i> (the expression πυρφοροῦντος, <i>pyrphorountos</i> is used): a <i>pyrphoros</i> is sent by the <i>technitai</i> in I.Thespiai 169 and 171. Both are from Thebes. In I.Thespiai 172 the <i>pyrphoros</i> sent by the <i>technitai</i> is from Argos, but a <i>vacat</i> was left for his name. On <i>pyrphoroi</i>: Aneziri: 137.

X. ACTIVITIES

i. Assemblies	Attested by the fact that the <i>technitai</i> pass decrees (I.Thespiai 156).
ii. Meetings and events	Participation in the organisation of the Thespian Mouseia. On this, see Aneziri: 271-83 and Aneziri 2007: 68-80.
iii. Worship	The priest sent by the <i>technitai</i> is a priest of the Muses, implying that the <i>technitai</i> were worshipping the Muses. On the <i>technitai</i> and the Muses: Le Guen 2001: 85-6.

XI. INTERACTION

i. Local interaction	The <i>technitai</i> organise jointly with the city of Thespiai the festival of the Mouseia and send priests, sometimes alongside <i>pyrphoroi</i> , to the festival (see Le Guen 2001: 18).
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XII. NOTES

i. Comments	The festival of the Mouseia at Thespiai underwent a reorganisation in the latter part of the 3rd century BC. The chronology of the events is complex and still debated among scholars (see among others Knoepfler 1996, Schachter 2010-11, Le Guen I; Manieri 2009: 318-25). The <i>technitai</i> agree in their decree I.Thespiai 156 to make of the festival of the Mouseia a stephanites avon. The decree refers to the fact that the festival was already shared between the city of Thespiai and the <i>technitai</i>. The latest victors list (I.Thespiai 172) mentioning envoys from the <i>technitai</i> dates to after 84 BC.
iii. Bibliography	Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i>. Stuttgart. Aneziri, S. (2007), 'The Organisation of Music Contests in the Hellenistic Period and Artists' Participation: An Attempt at Classification', in P. Wilson (ed.), <i>The Greek Theatre and Festivals</i>, Oxford: 67-84. Knoepfler, D. (1996), 'La réorganisation du concours des Mouseia à l'époque hellénistique: esquisse d'une solution nouvelle', in A. Hurst and A. Schachter (eds.), <i>La montagne des Muses</i>, Geneva: 141-67. Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique</i>. vol 2. Nancy. Manieri, A. (2009), <i>Agoni Poetico-musicali nella Grecia Antica, I. Beozia</i>. Roma. Schachter, A. (2010), 'The Mouseia of Thespiai: Organization and Development', <i>Rudiae</i> 22-23: 29-61. Roesch, P. (1982), <i>Etudes béotiennes</i>. Paris.

XIII. EVALUATION

i. Private association

Certain

Note

The Dionysiac *technitai* present all features of a private association. The internal organization of the Dionysiac *technitai* has been meticulously established in modern scholarship.