

CAPInv. GR-39: *hoi treis thiasoi*

I. LOCATION

i. Geographical area	Peloponnese with Adjacent Islands
ii. Region	Aigina
iii. Site	Aigina

II. GENERAL REFERENCE

i.a. Full reference (original language)	οἱ τρεῖς θίασοι (IG IV 2, 971)
i.b. Full reference (transliterated)	<i>hoi treis thiasoi</i>
ii. Reference context	The expression οἱ τρεῖς θίασοι <i>hoi treis thiasoi</i> is written within an olive wreath which is engraved on the gravestone of Moschos, son of Moschos. There are two more wreaths on the stele containing the phrases ἡ βουλή καὶ ὁ δῆμος, <i>he boule kai ho demos</i> and οἱ ἀλιφόμενοι ἐν ἀνφοτέροις τοῖς γυμνασίοις, <i>hoi aleiphomenoi en amphoteris tois gymnasiois</i> (CAPInv. 582).

III. DATE

i. Date(s)	i AD
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IV. TERMINOLOGY

i. Descriptive terms	θίασος, <i>thiasos</i>
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V. SOURCES

i. Source(s)	IG IV 2, 971, tab. XIX
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Funerary inscription of Moschos, son of Moschos.

i.c. Physical format(s)	A stele of Pentelic marble broken at its upper part. Below the funerary inscription of Moschos there are three olive wreaths engraved; within the wreaths inscriptions: a. ἡ βουλή καὶ ὁ δῆμος, <i>he boule kai ho demos</i> b. οἱ ἀλιφόμενοι ἐν ἀνφοτέροις τοῖς γυμνασίοις, <i>hoi aliphomenoi en amphotoerois this gymnasiois</i> c. οἱ τρεῖς θίασοι, <i>hoi treis thiasoi</i> .
ii. Source(s) provenance	Aigina, in the town, near the old aqueduct.

VII. INTERACTION

i. Local interaction	The three <i>thiasoi</i> appear on the gravestone of Moschos, paying a kind of post-mortual honour to him, together with the <i>boule</i> and the <i>demos</i> and a further collectivity defined as <i>hoi aleiphomenoi en amphotoerois tois gymnasiois</i> (CAPInv. 582).
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VIII. NOTES

i. Comments	The <i>thiasoi</i> which are attested in Aiginetan funerary inscriptions are <i>hoi peri - -klea thiasitai</i> (CAPInv. 557), <i>hoi peri Hymnon thiasitai</i> (CAPInv. 558) and the <i>thiasos ho Phainemachou</i> (CAPInv. 575). Whether all aforementioned <i>thiasoi</i> are to be understood with the general reference to "three <i>thiasoi</i> " is not clear.
iii. Bibliography	IG IV 2, 971, pl. XIX

IX. EVALUATION

i. Private associations	Possible
Note	<i>Thiasoi</i> which often seem to have a connection with the gymnasium, appear often on Aiginetan gravestones. Their nature, namely whether they are to be regarded as public subdivisions or groups subordinated to the public function of the gymnasium or private associations, remains an open question.