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CAPInv. 1024: U-EAM-002

## I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Cilicia
iii. Site	Corycus

## II. NAME

i. Association with unknown name	U-EAM-002
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## III. DATE

i. Date(s)	Byz.
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## V. SOURCES

i. Source(s)	MAMA III 252 (byz.) MAMA III 622 (byz.) MAMA III 767a (byz.)
Note	Other editions/commentaries: Hagel-Tomaschitz, <i>Repertorium Kry</i> 249, 536, 625 Robert 1969: 916
Online Resources	<a href="#">MAMA III 252</a> <a href="#">MAMA III 622</a> <a href="#">MAMA III 767a</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Funerary inscriptions in Greek
i.c. Physical format(s)	On the lids of sarcophagi.
ii. Source(s) provenance	In the necropolis of Corycus.

## VII. ORGANIZATION

<b>ii. Leadership</b>	$\alpha'$ κναφάριος = πρωτοκναφάριος, <i>I knapharios</i> = <i>protoknapharios</i> , has been suggested as the title of the leader of an association, see XII.i: Comments.
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## XII. NOTES

<b>i. Comments</b>	<p>Dölger 1932: 394 suggested to read <math>\alpha'</math> κναφάριος, <i>I knapharios</i>, instead of ἀκναφάριος, <i>aknapharios</i>, and interpreted it as a short form for πρωτοκναφάριος, <i>protoknapharios</i>. He thought the term is used analogous to πρωταυράριος, <i>protaurarios</i>, maybe the leader of the association of the goldsmiths in Corycus (cf. the comments to <a href="#">CAPHInv. 1018</a>). Robert (1969: 916) refused this reading: “Cela ferait bien des ‘présidents des γναφάριοι’ et alors que l’on ne connaît pas de γναφάριοι; il n’y a pas de signe sur l’alpha ou après, indiquant que c’est un chiffre; nulle part dans cette série d’inscriptions le πρώτος formant la première partie du mot (πρωταυράριος) n’est indiqué par un chiffre (<math>\alpha'</math> αὐράριος).”</p> <p>For ἀκναφάριος/ἀγναφάριος, <i>aknapharios/agnapharios</i>, cf. Robert 1969: 915-23.</p>
<b>iii. Bibliography</b>	<p>Dölger, F. (1932), ‘Review of <i>Denkmäler aus dem Rauhen Kilikien</i>, by J. Keil and A. Wilhelm’, <i>ByzZ</i> 32: 394.</p> <p>Robert, L. (1969), <i>Opera Minora Selecta</i>. Vol. 2. Amsterdam.</p>

## XIII. EVALUATION

<b>i. Private association</b>	Discarded
<b>Note</b>	See XII.i: Comments.