

CAPInv. 1051: Dionysiakoi technitai ep I[onias kai Hellespontou]

I. LOCATION	
i. Geographical area	Central Greece
ii. Region	Phokis
iii. Site	Delphi

II. NAME	
i. Full name (original language)	Διονυσιακοί τεχνίται ἐπ' Ἰωνίας καί Ἑλλησπόντου] (FD III2, 134, ll. A20-1); (FD III3, 218, l B7)
ii. Full name (transliterated)	<i>Dionysiakoi technitai ep I[onias kai Hellespontou]</i>

III. DATE	
i. Date(s)	235 - 202 BC

IV. NAME AND TERMINOLOGY							
i. Name in other forms	<i>Koinon</i> of the Artists of Κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν τῶν ἐπ' Ἰωνίας καί Ἑλλησπόντου καὶ περὶ τὸν Καθηγεμόνα Διόνυσον, <i>Koinon ton peri ton Dionyson techniton ton ep Ionias kai Hellespontou kai peri ton Kathegemona Dionyson</i> (after 188 BC) (see below) or τὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν τῶν ἐπ' Ἰωνίας καί Ἑλλησπόντου καὶ τῶν περὶ τὸν καθηγεμόνα Διόνυσον, <i>to koinon ton peri ton Dionyson techniton ton ep' Ionias kai Hellespontou kai ton peri ton kathegemona Dionyson</i> , (cf. CAPInv. 175 CAPInv. 178)						
ii. Name elements	<table border="0"> <tr> <td>Cultic:</td> <td>Cult of Dionysos On Dionysos <i>Kathegemon</i> cf. CAPInv. 175, CAPInv. 178.</td> </tr> <tr> <td>Geographical:</td> <td>Ionia and Hellespont</td> </tr> <tr> <td>Professional:</td> <td><i>technitai</i>: artists participating in dramatic performance</td> </tr> </table>	Cultic:	Cult of Dionysos On Dionysos <i>Kathegemon</i> cf. CAPInv. 175 , CAPInv. 178 .	Geographical:	Ionia and Hellespont	Professional:	<i>technitai</i> : artists participating in dramatic performance
Cultic:	Cult of Dionysos On Dionysos <i>Kathegemon</i> cf. CAPInv. 175 , CAPInv. 178 .						
Geographical:	Ionia and Hellespont						
Professional:	<i>technitai</i> : artists participating in dramatic performance						
iii. Descriptive terms	<i>Koinon</i>						

V. SOURCES

i. Source(s)	1)FD III3, 218 (235 BC) 2)FD III2, 134 (205-202 BC)
Note	Other editions 1) <i>SIG</i> 507; <i>IG IX2</i> , 175; Le Guen: TE 38; Aneziri: T1. 2)SGDI 2530, 2675; <i>SIG</i> (3), 564-5; Rigsby, <i>Asyilia</i> , nos. 32-34
Online Resources	FD III3, 218 FD III2, 134
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	1)Aetolian decree granted <i>asphaleia</i> and <i>asyilia</i> to the guild. 2)Three decrees (Aitolians, Delphic Amphictiony, Delphi) granted <i>asyilia</i> to the city and the territory of Teos and personal <i>asyilia</i> to the Teians, as well as to the Dionysian <i>technitai</i> who participated in the festival in Teos. Copies of the decrees were erected both in Delphi and Teos
i.c. Physical format(s)	1)Fragmentary pedimental stele 2)The inward face of the north anta of the Athenian Treasury
ii. Source(s) provenance	1)Sanctuary of Apollo 2)Athenian Treasury in Delphi

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	Athenian Treasury
----------------------------------	-------------------

VII. ORGANIZATION

iii. Members	Members are called <i>technitai</i>
---------------------	-------------------------------------

IX. MEMBERSHIP

ii. Gender	Men
iii. Age	Adults

X. ACTIVITIES

ii. Meetings and events	Participate in Dionysia in Teos and Pergamon
Deities worshipped	Dionysos
iv. Honours/Other activities	1) <i>Asphaleia</i> and <i>asyilia</i> 2) <i>Asyilia</i> , <i>philanthropa</i> and <i>timia</i> in Delphi; <i>asyilia</i> and access to the court in Aetolia.

XI. INTERACTION

ii. Interaction abroad	They acted together with the <i>technitai</i> of Isthmos and Nemea according to the decree of 235 BC. The <i>technitai</i> possibly acted as envoys of Teos in the Greek cities in late 3rd c. BC, asking the privileges of <i>asylia</i> for the city and its citizens (cf. the official emissaries to Samothrace, IG XII 8, 163). They joined the association of Dionysos <i>technitai</i> of Pergamon after 188 BC.
-------------------------------	--

XII. NOTES

i. Comments	The seat of the Association was in Teos from mid 3rd c. to 146 BC but due to a dispute with the city they moved to Myonessos and then to Lebedos. The envoy matter indicates the intervention of the association in public affairs.
ii. Poland concordance	Poland Δ 10a
iii. Bibliography	Rigsby, K. (1996), <i>Asylia</i> . Berkeley, 281ff, esp. 292-296. Aneziri, S. (2009), 'World travellers: the associations of Artists of Dionysos', in Hunter, R. and Rutherford, I. (eds), <i>Wandering Poets in Ancient Greek Culture</i> , Cambridge: 220. Bussi�eres, D. (2010), <i>Les associations de technites dionysiaques et l'organisation des concours � l'�poque hell�nistique</i> , M.A. Thesis. Quebec, 19-25 Jacquemin, A., Mulliez, D., and Rougemont G. (2012), <i>Choix d'inscriptions de Delphes, traduites et comment�es, �tudes �pigraphiques</i> 5, Ath�nes: 169-174, no. 86-88, cf. 137 no. 68.

XIII. EVALUATION

i. Private association	Certain
Note	Cf. CAPInv. 175 CAPInv. 178