

## CAPInv. 1052: to koinon ton latomon

### I. LOCATION

|                      |                |
|----------------------|----------------|
| i. Geographical area | Central Greece |
| ii. Region           | Boiotia        |
| iii. Site            | Lebadeia       |

### II. NAME

|                                  |  |
|----------------------------------|--|
| i. Full name (original language) | τὸ κοινὸν τῶν λατόμων (SEG 32: 475, ll. 10-12) |
| ii. Full name (transliterated)   | <i>to koinon ton latomon</i>                   |

### III. DATE

|            |              |
|------------|--------------|
| i. Date(s) | 212 - iii AD |
|------------|--------------|

### IV. NAME AND TERMINOLOGY

|                        |  |                                      |
|------------------------|--|--------------------------------------|
| ii. Name elements      | Professional:                          | λατόμος, <i>latomos</i> : quarry-man |
| iii. Descriptive terms | κοινόν, <i>koinon</i>                  |                                      |
| Note                   | <i>koinon</i> : SEG 32: 475, ll. 10-11 |                                      |

### V. SOURCES

|                     |   |
|---------------------|---|
| i. Source(s)        | SEG 32: 475 (212 - iii AD)  |
| Note                | The text can also be found in the following publications:<br>Roesch 1982: 182-3, no. 29 |
| Online Resources    | <a href="#">SEG 32: 475</a>   |
| i.a. Source type(s) | Epigraphic source(s)  |

|  |   |
|--|---|
| <b>i.b. Document(s) typology &amp; language/script</b> | Greek dedication of a statue of Dionysos by Markos Aurelios Neikoboulos son of Neikoboulos, priest of Zeus <i>Trophonios</i> and <i>proarchos</i> of the Baccheion, to the association of quarry-men. |
| <b>i.c. Physical format(s)</b>                         | Small altar of grey marble. The first line (Ἀγαθῇ Τύχῃ, <i>Agathe Tychei</i> , SEG 32: 475, l. 1) is engraved on the molding of the altar.  |

## VII. ORGANIZATION

|                     |  |
|---------------------|--|
| <b>iii. Members</b> | It is unclear whether the priest of Zeus <i>Trophonios</i> and president of the Baccheion was a member or not. Probably not. |
|---------------------|--|

## IX. MEMBERSHIP

|                   |                                      |
|-------------------|--------------------------------------|
| <b>ii. Gender</b> | Men                                  |
| <b>Note</b>       | The quarry-men are likely to be men. |

## X. ACTIVITIES

|                           |  |
|---------------------------|--|
| <b>iii. Worship</b>       | A statue of Dionysos is offered to the <i>koinon</i> by the priest of Zeus <i>Trophonios</i> and president of the Baccheion. The relation between the <i>koinon</i> and the god remains unclear. |
| <b>Deities worshipped</b> | Perhaps Dionysos   |

## XI. INTERACTION

|                             |   |
|-----------------------------|---|
| <b>i. Local interaction</b> | The <i>koinon</i> displays links with the priest of Zeus <i>Trophonios</i> who is also the president of the Baccheion, but the exact nature of those relations remains unclear. |
|-----------------------------|---|

## XII. NOTES

|                          |  |
|--------------------------|--|
| <b>iii. Bibliography</b> | Roesch, P. (1982), <i>Etudes béotiennes</i> . Paris. |
|--------------------------|--|

## XIII. EVALUATION

|                               |  |
|-------------------------------|--|
| <b>i. Private association</b> | Certain  |
| <b>Note</b>                   | The term <i>koinon</i> strongly points to a private association. |