

## CAPInv. 1101: **hoi technitai**

### I. LOCATION

i. Geographical area	Western Greece with the Ionian Islands
ii. Region	Corcyra
iii. Site	Corcyra

### II. NAME

i. Full name (original language)	οἱ τεχνῖται (IG IX.1 <sup>2</sup> .4 798, l. 4 et passim)
ii. Full name (transliterated)	<i>hoi technitai</i>

### III. DATE

i. Date(s)	ii BC
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>technitai</i>
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### V. SOURCES

i. Source(s)	IG IX.1 <sup>2</sup> .4 798 (b. 229 BC)
Note	Ed.pr.: IG IX.1 694
Online Resources	<a href="#">IG IX.1 694</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	IG IX.1 <sup>2</sup> .4 798 is a compendious Greek inscription. It consists of: (1) a foundation act (ll. 1-38), the donation ( <i>dosis</i> ) of <i>Aristomenes</i> and <i>Psylla</i> of 120 Corinthian mines to the polis (to be lent to interest) for the remuneration of theatre actors (ll. 19-25); (2) a decree ( <i>dogma</i> ) of the <i>boule</i> of Corcyra about the administration of the money received (ll. 39-146). Cf. Pappas 1996 and Migeotte 2010. The first copy of the (lost) inscription (ed. pr.) contains many mistakes: cf. SEG 61: 409.

i.c. Physical format(s)

Limestone stele. No details: lost.

## VII. ORGANIZATION

iii. Members	τεχνίται <i>technitai</i> (IG IX.1 <sup>2</sup> .4 798, ll. 4, 6, 16, 24, 26-27, 29, 31-32, 35, 41, 80, 83, 88, 90, 91, 108, 130, 133, 136-137) αὐληταί, <i>auletai</i> (IG IX.1 <sup>2</sup> .4 798, ll. 20, 85) τραγωιδοί, <i>tragoidoi</i> (IG IX.1 <sup>2</sup> .4 798, ll. 21, 86) κωμοιδοί, <i>komoidoi</i> (IG IX.1 <sup>2</sup> .4 798, ll. 21, 86) For details, see field VIII.iii: Income, below.
iv. Officials	ἐργολάβοι, <i>ergolaboi</i> (IG IX.1 <sup>2</sup> .4 798, l. 32)
viii. Obligations	Payments will not be made if the artists will not travel to Corcyra. See field VIII.iii: Income, below.

## VIII. PROPERTY AND POSSESSIONS

iii. Income	According to the donation (ll. 20-24) and the decree (ll. 82-89), the artists will be paid for a total of 50 mines: 3 <i>auletai</i> , 3 <i>tragoidoi</i> , 3 <i>komoidoi</i> . In addition, they will receive allowances accommodation and subsistence ( <i>siteresia</i> ).
iv. Endowments	

## IX. MEMBERSHIP

ii. Gender	Men
Note	It is supposed that members were only male.

## X. ACTIVITIES

ii. Meetings and events	Biennial theatrical <i>agones</i> at the <i>Dionysia</i> in Corcyra (ll. 27, 135).
iii. Worship	A festival of Dionysos ( <i>Dionysia</i> ) is founded in Corcyra (ll. 16-17). Migeotte 2010: 64 thinks that the <i>polis</i> wanted to revitalize an existing festival.
Deities worshipped	Dionysos

## XI. INTERACTION

i. Local interaction	Interaction with the officials of the polis: <i>agonothetes</i> (ll. 16, 23, 81, 87, 94); <i>archontes</i> (ll. 22, 80). Cf. Aneziri 2007: 81, n. 63. The male donor, <i>Aristomenes</i> , is the eponymous <i>prytanis</i> of Corcyra and the female donor, <i>Psylla</i> , probably his wife: cf. Migeotte 2010: 63.
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**ii. Interaction abroad**

The *technitai* came from outside Corcyra. However, their exact origin is unknown.

## XII. NOTES

**i. Comments**

Migeotte 2010 estimates that the investment plan voted by the polis (loans of the amount initially donated) were to last five years. The interest rate is supposed to be 16%.

**iii. Bibliography**

Aneziri, S. (2007), 'The Organisation of Music Contests in the Hellenistic Period and Artists' Participation', in P. Wilson (ed.), *The Greek Theatre and Festivals*. Oxford: 67-84.  
Migeotte, L. (2010), 'La fondation d'Aristoménès et Psylla à Corcyre: dispositions administratives et financières', *Studi ellenistici* 24: 63-9.  
Pappas, T.G. (1996), *Θεατρικές παραστάσεις στην αρχαία Κέρκυρα. Ίδρυση των Διονυσίων*. Athens.

## XIII. EVALUATION

**i. Private association**

Certain

**Note**

The activity of the Dionysian *technitai* elsewhere as a private association is well known.