

## CAPInv. 1212: Bakcheion

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Smyrna

### II. NAME

i. Full name (original language)	Βαχχεῖον (I.Smyrna 733, l. 5)
ii. Full name (transliterated)	<i>Bakcheion</i>

### III. DATE

i. Date(s)	193 - 235 (?) AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Topographical:	<i>bakcheion</i> originally designates a sanctuary for Dionysos.
iii. Descriptive terms	βαχχεῖον, <i>bakcheion</i>	
Note	<i>bakcheion</i> : I.Smyrna 733, l. 5	

### V. SOURCES

i. Source(s)	I.Smyrna 733
Online Resources	<a href="#">I.Smyrna 733</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedicatory inscription, greek

<b>i.c. Physical format(s)</b>	The inscription was written on a mosaic floor; the mosaic shows <i>kantharoi</i> and ivy growing out of them, and a lion below the inscription.
<b>ii. Source(s) provenance</b>	Found in Bornova

## VI. BUILT AND VISUAL SPACE

<b>ii. References to buildings/objects</b>	ψηφοθεσία, <i>psephothesia</i> (l. 5). The mosaic was dedicated by Tiberius Iulius Septimius Iulianus.
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## VII. ORGANIZATION

<b>ii. Leadership</b>	The dedicator was a <i>bouleutes</i> (l. 2), <i>periodoneikes</i> (ll. 2-3) and <i>xystarches</i> (l. 3); he was also the owner of the place. If the <i>bakcheion</i> was an association (see comments), he might well be the leader.
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## VIII. PROPERTY AND POSSESSIONS

<b>ii. Realty</b>	The place is the private possession of the dedicator.
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## X. ACTIVITIES

<b>iii. Worship</b>	“Ob es sich hier um ein Heiligtum des in Smyrna von einer Kultvereinigung verehrten Dionysos Breiseus handelt, lässt sich nicht entscheiden” (Rohde 1940: 69).
<b>Deities worshipped</b>	Dionysos

## XII. NOTES

<b>iii. Bibliography</b>	Robert, J., and Robert, L. (1944), ‘Bulletin Épigraphique’, <i>REG</i> 57: 224. Rohde, G. (1940), ‘Neue Inschriftenfunde (I)’, <i>Türk Tarih, Arkeologya ve Etnografya Dergisi</i> 4: 65-79, esp. 67-71.
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## XIII. EVALUATION

<b>i. Private association</b>	Possible
<b>Note</b>	<i>Bakcheion</i> can mean both a building and an association. It is normally assumed (e.g. by Robert and Robert 1944: 224; Petzl in I.Smyrna) that Tiberius Iulius Septimius Iulianus dedicated the mosaic “to the association”. But as the object in question is a mosaic floor, it is certainly possible that <i>bakcheion</i> designates the building adorned with that floor. If <i>bakcheion</i> refers to the sanctuary as such, there is no need to assume that there was an association involved.
<b>ii. Historical authenticity</b>	Certain