

Author: ANDREAS VICTOR WALSER

CAPInv. 1403: **ho thiasos ho Kataibatou**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Magnesia on the Maeander

II. NAME

i. Full name (original language)	ὁ θίασος ὁ Καταιβατῶν (I.Magnesia 215 l. 36)
ii. Full name (transliterated)	<i>ho thiasos ho Kataibatou</i>

III. DATE

i. Date(s)	Hell. (?) - f. ii
------------	-------------------

IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	The name Καταιβάται, <i>Kataibatai</i> , seems to reflect the name of Zeus Kataibates, "Zeus who descends in lightning".
iii. Descriptive terms	θίασος, <i>thiasos</i>	

V. SOURCES

i. Source(s)	I.Magnesia 215
Note	Jaccottet 2003 no. 146 (with a list of earlier editions)
Online Resources	I.Magnesia
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Oracle from Delphi, ostensibly from the Hellenistic period, inscribed as a dedication to Dionysos in the Hadrianic period. Greek.
i.c. Physical format(s)	Slab of marble and base, in which the <i>stèle</i> was inserted.
ii. Source(s) provenance	Magnesia, near the so-called 'Roman gymnasium'

VII. ORGANIZATION

i. Founder(s)	Θετταλή, Thettale, a μαινάς ἐκ Θηβῶν, <i>mainas ek Thebon</i> , "a Maenad from Thebes"
Gender	Female
iii. Members	μύσται, <i>mystai</i>

IX. MEMBERSHIP

ii. Gender	Men Women
Note	Cf. Jaccottet 2003: I 77-78 on the question of the gender of the members.
iii. Age	Adults Elders

X. ACTIVITIES

iii. Worship	The <i>thiasos</i> was obviously a religious association but no specific cultic activities are recorded. The inscription mentions <i>orgia</i> , "rites" and <i>nomima</i> , "(cultic) customs".
Deities worshipped	Dionysos Bacchos

XI. INTERACTION

i. Local interaction	The <i>thiasos</i> of the <i>Katabatai</i> is one of three Dionysiac societies in Magnesia introduced in consequence of an oracle (cf. XII.i). CAPIInv. 1401 , CAPIInv. 1403 .
-----------------------------	--

XII. NOTES

i. Comments	For all details cf. CAPIInv. 1401 , CAPIInv. 1403 .
--------------------	---

XIII. EVALUATION

i. Private association

Certain

Note

The terminology (thiasos) and the religious character suggests a private association.