

CAPInv. 158: **hymnoidoi**

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Melos
iii. Site	Melos

II. NAME

i. Full name (original language)	ὕμνοδοί (IG XII.3 1243 a+b)
ii. Full name (transliterated)	<i>hymnoidoi</i>

III. DATE

i. Date(s)	Imp.
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>hymnoidoi</i> (singers of hymns related to cult activities)
	Professional:	<i>hymnoidoi</i> (singers of hymns)

V. SOURCES

i. Source(s)	IG XII.3 1243 a+b (Imp.)
Online Resources	IG XII.3 1243
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Topos inscription in Greek

i.c. Physical format(s)	Graffito inscribed in two theatre benches (followed by two more topos inscriptions: IG XII.3 1243 b+(x+)c; IG XII.3 1243 c+d).
ii. Source(s) provenance	Theatre of Melos

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	Theatre of Melos
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XII. NOTES

ii. Poland concordance	Poland N 60
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XIII. EVALUATION

i. Private association	Possible
Note	The nature of the text (topos inscription) does not provide sufficient information about the organization of this group. Poland (1909: 49) expresses his concern regarding the organization level of this specific group from Melos.