

CAPInv. 1620: hoi tou propatoros theou Dionysou Koreseitou sakephoroi mystai philosebastoi

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Ephesos

II. NAME

i. Full name (original language)	οί τοῦ προπάτορος θεοῦ Διονύσου Κορησείτου σακηφόροι μύσται φιλοσέβαστοι (I.Eph(esos) 293, ll. 4-7)
ii. Full name (transliterated)	<i>hoi tou propatoros theou Dionysou Koreseitou sakephoroi mystai philosebastoi</i>

III. DATE

i. Date(s)	180 - 192 AD
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IV. NAME AND TERMINOLOGY

i. Name in other forms	οί σακηφόροι μύσ[ται], <i>hoi sakephoroi mys[tai]</i> (I.Eph(esos) 1250, l. 1)	
ii. Name elements	Cultic:	<i>mystai</i> <i>sakephoroi</i> - the term relates to the humble dress worn by the members during ceremonies; cf. Jaccottet 2003: 242.
	Theophoric:	Dionysos <i>Koreseites</i>
	Other:	The loyalty to Rome is emphasized via the attribute <i>philosebastoi</i> (I.Eph(esos) 293, l. 7).

V. SOURCES

i. Source(s)	I.Eph(esos) 293 (180 - 192 AD) I.Eph(esos) 1250 (180 - 192 AD)
Note	See also: Jaccottet II no. 142 Jaccottet II no. 143
Online Resources	I.Eph(esos) 293 I.Eph(esos) 1250
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	I.Eph(esos) 293 is an honorific decree for Commodus. I.Eph(esos) 1250 is a fragment from an unclear context. In Greek.
i.c. Physical format(s)	I.Eph(esos) 1250: Upper part of a white marble base
ii. Source(s) provenance	I.Eph(esos) 293 is from an apsidal building near the baptismal font of John. I.Eph(esos) 1250 was built into a wall at the Northern Agora.

VII. ORGANIZATION

iv. Officials	ἱερατεύοντες, <i>hierateuontes</i> : I.Eph(esos) 293, l. 8. The plural shows that there must have been at least two priests, but the names have been erased and replaced with only one name, M. Aur. Menemachou, who was <i>archiereus</i> and <i>prytanis</i> of Ephesus.
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X. ACTIVITIES

iii. Worship	The god is linked to the Koressos quarter, on which see Engelmann 1997.
Deities worshipped	Dionysos <i>Koreseites</i>
iv. Honours/Other activities	Commodus is honored (I.Eph(esos) 293) as Neos Dionysos.

XII. NOTES

iii. Bibliography	Engelmann, H. (1997), 'Der Koressos, ein ephesisches Stadtviertel', <i>ZPE</i> 115: 131-5. Jaccottet, A.-F. (2003), <i>Choirs Dionysos. Les associations dionysiaques ou la face cachée du dionysisme</i> . 2 vols. Zürich.
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XIII. EVALUATION

i. Private association	Probable
Note	The status of <i>mystai</i> -groups is not quite clear; most of probably served both the private interests of their members and the needs of civic religion.

