

CAPInv. 1681: **hoi Sabaziasai**

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Teos

### II. NAME

i. Full name (original language)	οἱ Σαβαζιασταί (SEG 2: 608, l. 3)
ii. Full name (transliterated)	<i>hoi Sabaziasai</i>

### III. DATE

i. Date(s)	300 (?) - 30 (?) BC
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	Sabazios
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### V. SOURCES

i. Source(s)	SEG 2: 608 (300 (?) - 30 (?) BC)
Note	See also: Boulay 2013: 255
Online Resources	<a href="#">SEG 2: 608</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Funerary inscription, Greek
i.c. Physical format(s)	Marble block, with an ornament "ressemblant à une couronne" (Demangel and Laumonier 1922: 341)

ii. Source(s) provenance	Seferihisar, found in a fountain
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## IX. MEMBERSHIP

ii. Gender	Men Women
Note	If Euboula (l. 1) was a member, this would indicate that women were accepted in this group.

## X. ACTIVITIES

Deities worshipped	Sabazios
iv. Honours/Other activities	The association honors the deceased woman Euboula of Athens.

## XII. NOTES

iii. Bibliography	Boulay, Th. (2013), 'Les « groupes de référence » au sein du corps civique de Téos', in P. Fröhlich, and P. Hamon (eds.), <i>Groupes et associations dans les cités grecques (IIIe siècle av. J.-C. – IIe siècle apr. J.-C.)</i> , Genève: 251-75. Demangel, R., and Laumonier, A. (1922), 'Inscriptions d'Ionie', <i>BCH</i> 46: 307-55. Suys, V. (2005), 'Les associations culturelles dans la cité aux époques hellénistique et impériale', in V. Dasen, and M. Pierart (eds.), <i>Ἰδίαι καὶ δημοσίαι. Les cadres "privés" et "publics" de la religion grecque antique</i> , Liège: 203-18.
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## XIII. EVALUATION

i. Private association	Probable
Note	Nothing is known about this association beyond the mere name. In Teos, associations were more closely linked to the "société civique" than in most other cities (Suys 2005: 207; Boulay 2013). In this case, however, there is no indication for the group not being a private one.
ii. Historical authenticity	Certain